

Principal Bass Clarinet

This position is only open to Australian citizens and permanent residents, and New Zealand citizens.

Application closing date Thursday 1 February 2018

Audition date Thursday 15 and Friday 16 March 2018

Set Repertoire

Mozart Clarinet Concerto – 1st and 2nd Movements

Spohr Clarinet Concerto No.2 – 2nd Movement (to be played on Bass Clarinet)

Excerpts Thursday 18 January 2018

Available for download on the Sydney Symphony website [here](#).

Package

A\$122,335 - A\$142,724 per annum, plus 9.5% superannuation, and 6 weeks annual leave.

The successful applicant will be expected to play to a proficient level the following auxiliary instruments: contrabass clarinet, basset horn, C clarinet, and Eb clarinet.

Submit an application

Please send a detailed résumé to Rosie Marks-Smith, Orchestra Coordinator

E-mail: auditionapplications@sydneysymphony.com

Mail: GPO Box 4972, Sydney NSW 2001

Resumes must be no more than two pages, and include the applicant's nationality, email address, postal address and phone number.

Applicants will receive details regarding the audition after the closing date.

For any further enquiries please call Rosie Marks-Smith on 02 8215 4691 or 0418 656 276.