

## **Position Description**

Role Principal Woodwind & Brass Musician

Reports to: Concertmaster(s), Conductor

Department: Orchestra Management

A Principal shall lead the section, is responsible for the overall performance standard of their section and plays any solo part as required by the repertoire.

Where there are 2 Principals the principal parts of the major repertoire will be shared as evenly as possible.

A Principal will consult with the Chief Conductor & Artistic Director, the Concertmaster(s) and Principals of their group and provide feedback to their section on a regular basis.

A Principal will oversee the distribution of parts and rostering in their section.

Principal Horns are required to play down the line with an instrumentation of 6 or more horns.

A Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performances, as required.

## **Key Functions & Responsibilities**

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2016-2018;

Uphold a professional standard and approach in preparation for rehearsals and performances. Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally;
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

## Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Masterclasses;
- Public speaking & pre-concert talks;
- Undertake higher duties; and
- Other duties.