



Position Description

Role Associate Principal(s) & other Principal(s) -Woodwind & Brass Musicians
Reports to: Principal(s), Concertmaster(s), Conductor
Department: Orchestra Management

An Associate Principal is jointly responsible with the Principal(s) for the overall performance standard of their section.

An Associate Principal is consulted on the distribution of parts in the section.

An Associate Principal shall play in any position in the section.

An Associate Principal is guaranteed the right to perform a reasonable number of principal parts each season, including a reasonable number of principal parts in the main subscription concert series. These parts will be assigned to the Associate Principal during the joint rostering discussions of the section.

A Principal piccolo, bass clarinet, contrabassoon or cor anglais will play 3rd & 4th flute, clarinet, bassoon or oboe in the event they are not otherwise playing the relevant principal part or any doubling part in that program unless otherwise agreed.

A Principal piccolo, bass clarinet, contrabassoon or cor anglais may also play 2nd or 1st flute, clarinet, bassoon or oboe if agreed provided the Principal Musician has the recognised level of proficiency to play those parts.

An Associate Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performance, as required.

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2016-2018;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Undertake higher duties; and
- Other duties.