



**sydney symphony
orchestra**

David Robertson
Chief Conductor and Artistic Director

*The Sydney Symphony Orchestra seeks expressions of interest
from musicians of outstanding ability in the position of:*

PRINCIPAL PICCOLO

This position is open to candidates of all nationalities

The applicant should display the highest level of musicianship and proficiency on the piccolo and have experience in orchestral performance.

Submit an expression of interest

Please send a detailed résumé outlining orchestral experience to Simonette Turner, Orchestra Personnel Manager:

E-mail: auditionapplications@sydneysymphony.com

Post: GPO Box 4972, Sydney NSW 2001

Résumés must be no more than two pages and include the applicant's nationality, mailing address and phone number.

We encourage all applicants to include a recent recording and/or video of their playing as part of their application. There are no restrictions on duration or repertoire of the recording.

Closing date

Friday 27 September 2019

Post closing date

Successful candidates will be invited to undertake a 2-week trial engagement with the Sydney Symphony Orchestra and perform a Recital Audition during this time. Required repertoire for the recital audition will be communicated to successful candidates. The applicant may be required to play flute in addition to piccolo as part of their trial engagement and Recital Audition.

Remuneration

A\$125,392 – A\$146,291 per annum, plus 9.50% superannuation and 6 weeks annual leave.

For any further enquiries please call Simonette Turner on 02 8215 4609.



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[Sydney Symphony Orchestra](#)

Founded in 1932, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. The Orchestra, under Chief Conductor and Artistic Director David Robertson, is resident at the iconic Sydney Opera House where it gives over 90 concerts each year.

Regular guest conductors with the orchestra include Vladimir Ashkenazy, Donald Runnicles, Simone Young and Edo de Waart while soloists in the Orchestra's 2018 season include violinists Anne-Sophie Mutter, Renaud Capuçon, Lisa Batiashvili and pianists Emanuel Ax, Nelson Freire and Lukáš Vondráček.

The Orchestra, whose strength is 104, presents various chamber music series each year with musicians from the Orchestra and a major education program for adults and young people.

The Orchestra has a rich history of international touring and is the leading cultural ambassador for Australia in the Asia-Pacific region. Having toured China five times – in 2009, 2012, 2014, 2015 and 2017 – the Orchestra is well on the way to achieving its goal of becoming the premier orchestra of the Asia-Pacific region by 2030. In 2019 the Orchestra embarked on a two-week journey tour of Europe, performing 12 concerts in seven countries in some of the most magnificent halls in the world.

Orchestral concerts are broadcast nationally within Australia by the Australian Broadcasting Corporation and internationally via the European Broadcasting Union. The Sydney Symphony Orchestra records for the ABC Classics label and has its own label Sydney Symphony Live.

Sydney has a population of 4.5 million and supports a wide range of permanent performing arts ensembles, including theatre, dance, opera and music organisations. The Sydney Symphony Orchestra is closely associated with the Sydney Conservatorium of Music, Musica Viva and the Australian Broadcasting Corporation, and provides opportunities for solo and chamber work for its players.



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Position Description

Role Associate Principal(s) & Other Principal(s) – Woodwind & Brass Musician
Reports to: Concertmaster(s), Conductor
Department: Orchestra Management

- *An Associate Principal is jointly responsible with the Principal(s) for the overall performance standard of their section.*
- *An Associate Principal is consulted on the distribution of parts in the section.*
- *An Associate Principal shall play in any position in the section.*
- *An Associate Principal is guaranteed the right to perform a reasonable number of principal parts each season, including a reasonable number of principal parts in the main subscription concert series. These parts will be assigned to the Associate Principal during the joint rostering discussions of the section.*
- *A Principal piccolo, bass clarinet, contrabassoon or cor anglais will play 3rd & 4th flute, clarinet, bassoon or oboe in the event they are not otherwise playing the relevant principal part or any doubling part in that program unless otherwise agreed.*
- *A Principal piccolo, bass clarinet, contrabassoon or cor anglais may also play 2nd or 1st flute, clarinet, bassoon or oboe if agreed provided the Principal Musician has the recognised level of proficiency to play those parts.*
- *An Associate Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performance, as required.*

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2019-2021;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Undertake higher duties; and
- Other duties.