

Tutti Double Bass

This position is only open to Australian citizens and permanent residents, and New Zealand citizens.

The tutti bass players of the Sydney Symphony Orchestra work under a rotational system which includes periodic duties in the Associate Principal role.

Application closing date	Monday 10 September 2018
Audition date	Monday 22 October 2018
Excerpts available	Late August on the Sydney Symphony website

Set Repertoire

- The first movement of a classical concerto
- The first movement of a romantic concerto

Package

A\$101,945 - A\$127,432 per annum, plus 9.50 % superannuation, and 6 weeks annual leave

Submit an application

Please send a detailed résumé to Rosie Marks-Smith, Orchestra Coordinator

E-mail: auditionapplications@sydneysymphony.com

Mail: GPO Box 4972, Sydney NSW 2001

Resumes must be no more than two pages, and include the applicant's nationality, email address, postal address and phone number.

Please note the panel may choose to short list and invite applicants after sighting resumes.

Applicants will receive details regarding the audition after the closing date.

For any further enquiries please call Rosie Marks-Smith on 02 8215 4691 or 0418 656 276.

Position Description

Role	Tutti String Musician
Reports to:	Section Principals, Concertmaster, Conductor
Department:	Orchestra Management

A Tutti Musician follows the performance directions of the Principal(s), Concertmaster (s) and Conductor (s).

A Tutti Musician is only required to play in their relevant section, rostered on a fair and equitable rotation system, in any seat indicated by the principles or rosterers but may only play in the first desk, if agreed.

A Tutti Musician is required to play their particular Instrument in their relevant section and their instrument must be of a professional quality standard. Musicians provided with an instrument(s) by the Company are required to use the instrument(s) in all performances.

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2016-2018;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally;
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Undertake higher duties; and
- Other duties.