

## Piccolo Principal

This position is only open to Australian citizens and permanent residents, and New Zealand citizens.

<b>Application closing date</b>	Thursday 6 September 2018
<b>Audition date</b>	Thursday 18 & Friday 19 October 2018
<b>Excerpts available</b>	Late August on the Sydney Symphony website

### Set Repertoire

MOZART Flute Concerto in G, K.313 - 1st movement only  
MOZART Flute Concerto in D, K.314 - 2nd movement only (to be played on piccolo)  
VIVALDI Piccolo Concerto in C, RV443 - 1st movement only

### Package

A\$122,335 - A\$137,626 per annum, plus 9.50 % superannuation, and 6 weeks annual leave

### Submit an application

Please send a detailed résumé to Rosie Marks-Smith, Orchestra Coordinator

E-mail: [auditionapplications@sydneyssymphony.com](mailto:auditionapplications@sydneyssymphony.com)

Mail: GPO Box 4972, Sydney NSW 2001

Resumes must be no more than two pages, and include the applicant's nationality, email address, postal address and phone number.

Please note the panel may choose to short list and invite applicants after sighting resumes.

Applicants will receive details regarding the audition after the closing date.

For any further enquiries please call Rosie Marks-Smith on 02 8215 4691 or 0418 656 276.

## Position Description

<b>Role</b>	<b>Associate Principal(s) &amp; other Principal(s) -Woodwind &amp; Brass Musicians</b>
<b>Reports to:</b>	<b>Principal(s), Concertmaster(s), Conductor</b>
<b>Department:</b>	<b>Orchestra Management</b>

*An Associate Principal is jointly responsible with the Principal(s) for the overall performance standard of their section.*

*An Associate Principal is consulted on the distribution of parts in the section.*

*An Associate Principal shall play in any position in the section.*

*An Associate Principal is guaranteed the right to perform a reasonable number of principal parts each season, including a reasonable number of principal parts in the main subscription concert series. These parts will be assigned to the Associate Principal during the joint rostering discussions of the section.*

*A Principal piccolo, bass clarinet, contrabassoon or cor anglais will play 3<sup>rd</sup> & 4<sup>th</sup> flute, clarinet, bassoon or oboe in the event they are not otherwise playing the relevant principal part or any doubling part in that program unless otherwise agreed.*

*A Principal piccolo, bass clarinet, contrabassoon or cor anglais may also play 2<sup>nd</sup> or 1<sup>st</sup> flute, clarinet, bassoon or oboe if agreed provided the Principal Musician has the recognised level of proficiency to play those parts.*

*An Associate Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performance, as required.*

## Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2016-2018;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Undertake higher duties; and
- Other duties.