



**sydney symphony orchestra**

David Robertson Chief Conductor and Artistic Director



# The SSO Animation Challenge



The SSO will perform Katy Abbott's *Introduced Species* 9 times between 29 May & 1 June at the Seymour Centre. We invite Primary, Secondary and Tertiary students who love to explore and create in media arts to participate in our animation challenge.

Create your animation to represent one of the following tracks:

## MOVEMENT I

### AWAKENING

**Track Cue 1:** 0.00-6.22

*Introduction - Lullaby -  
Awakening - The Escape*

[LISTEN HERE](#)

## MOVEMENT II

### PLUMMET

**Track Cue 2:** 6.22-10.27

*Suspension -  
Slow Motion (Pixilation) -  
Descending to the Sea*

[LISTEN HERE](#)

## MOVEMENT III

### TRASH VORTEX

**Track Cue 3:** 10.27-14.11 or  
**Track Cue 4:** 14.12-18.14

*Surging dirge, reality, beautiful  
melodies intertwined with the trash  
vortex texture - Repeat (not literal) -  
Albatross circling - Ending*

[LISTEN HERE](#)

**Students may use  
any software to create  
the animation such as:**

- PowerPoint
- Animatelt for stop-motion animation
- DoInk for green screen activities
- iMovie
- Adobe Animate

- Adobe Character Animator
- Scratch and Scratch Junior
- Minecraft
- and more

**Student animations need to be uploaded to YouTube.  
Students need to email their YouTube link to  
[education@sydneyssymphonyorchestra.com](mailto:education@sydneyssymphonyorchestra.com)  
by Friday 4 May 2018.**

The SSO will advise which students' animations selected for screening in the week commencing 21 May 2018.

**Applications must include:**

The student's name and age

Track cue number

A short description of what appealed to them in the music to inspire their visual representation

Which animation tools they selected