The SSO Animation Challenge

The SSO will perform Katy Abbott’s *Introduced Species* 9 times between 29 May & 1 June at the Seymour Centre. We invite Primary, Secondary and Tertiary students who love to explore and create in media arts to participate in our animation challenge.

Create your animation to represent one of the following tracks:

**MOVEMENT I**

**AWAKENING**

Track Cue 1: 0.00–6.22
Introduction – Lullaby – Awakening – The Escape

LISTEN HERE

**MOVEMENT II**

**PLUMMET**

Track Cue 2: 6.22–10.27
Suspension – Slow Motion (Pixilation) – Descending to the Sea

LISTEN HERE

**MOVEMENT III**

**TRASH VORTEX**

Track Cue 3: 10.27–14.11 or Track Cue 4: 14.12–18.14
Surging dirge, reality, beautiful melodies intertwined with the trash vortex texture – Repeat (not literal) – Albatross circling – Ending

LISTEN HERE

Students may use any software to create the animation such as:

- PowerPoint
- AnimateIt for stop-motion animation
- DoInk for green screen activities
- iMovie
- Adobe Animate
- Adobe Character Animator
- Scratch and Scratch Junior
- Minecraft
- and more

Student animations need to be uploaded to YouTube. Students need to email their YouTube link to education@sydneysymphonyorchestra.com by Friday 4 May 2018.

The SSO will advise which students’ animations selected for screening in the week commencing 21 May 2018.

Applications must include:

- The student’s name and age
- Track cue number
- A short description of what appealed to them in the music to inspire their visual representation
- Which animation tools they selected