FROM J.K. ROWLING'S WIZARDING WORLD

Harry Potter

AND THE PRISONER OF AZKABAN

IN CONCERT

APRIL 2018
SYDNEY OPERA HOUSE

sydney symphony orchestra

Emirates
Principal Partner
Harry Potter and the Prisoner of Azkaban™
IN CONCERT

Nicholas Buc conductor
Sydney Philharmonia Choirs
Sydney Symphony Orchestra

Live on stage and screen
with John Williams’ score

Performed with one interval of 20 minutes, and concluding at approximately 10pm (4.30pm for matinees)

Harry Potter and the Prisoner of Azkaban In Concert produced by CineConcerts
Justin Freer President/Founder/Producer
Brady Beaubien Co-Founder/Producer
Jeffrey Sells Director of Production
Andrew Alderete Head of Publicity and Communications
Ma’ayan Kaplan Brand/Marketing Director
Brittany Fonseca, Molly Kossoff, Si Peng Brand/Marketing Managers
Gabe Cheng Office Manager

Worldwide Representation: WME Entertainment
Music Preparation: JoAnn Kane Music Service
Music Editing: Ramiro Belgardt and Ed Kalnins
Playback Operation and Synthesizer Production: iMusicImage
Sound Remixing: Justin Moshkevich, Igloo Music Studios

Merchandising by Firebrand

A very special thanks to: Warner Bros. Consumer Products, The Blair Partnership, Mark Graham, Amos Newman, Jamie Richardson, Alex Rabens and John Williams
**About the Artists**

**JOHN WILLIAMS** composer

In a career spanning five decades, John Williams has become one of America’s most accomplished and successful composers for film and for the concert stage, and he remains one of his country’s most distinguished musical voices. He has composed the music and served as music director for more than one hundred films, including all six *Star Wars* films, and the first three *Harry Potter* films. His 40-year artistic partnership with director Steven Spielberg has resulted in many acclaimed films, including *Schindler’s List*, *E.T. the Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Munich*, *Saving Private Ryan*, *The Adventures of Tintin*, *War Horse* and *Lincoln*. He has also composed for more than 200 television films, as well as the 1984, 1988 and 1996 Summer Olympic Games, and the 2002 Winter Olympic Games, and has written numerous works for the concert stage, including two symphonies.

With five Academy Awards and 50 Oscar nominations, he is the Academy’s most-nominated living person and the second-most nominated person in the history of the Oscars. He has also received seven British Academy Awards (BAFTA), 22 Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. Other honours include the Olympic Order from the IOC, a Kennedy Center Honor, induction into the American Academy of Arts & Sciences, and The National Medal of Arts, the highest award given to artists by the US Government. In 2018 he received the 44th Life Achievement Award from the American Film Institute – the first time this honour was bestowed upon a composer.

**SYDNEY PHILHARMONIA CHOIRS**

Sydney Philharmonia Choirs presents the art of choral singing at the highest standard, and develops the talents of those with a passion for singing. Founded in 1920, it has become Australia’s finest choral organisation and performs regularly at the Sydney Opera House. Led by Music Director Brett Weymark since 2003, Sydney Philharmonia Choirs comprises of four regular choirs performing repertoire from choral classics to musical theatre and commissions by Australian composers.

**Nicholas Buc** conductor

Nicholas Buc is a composer, conductor, arranger, violinist and pianist. He studied composition at the University of Melbourne, where he received the inaugural Fellowship of Australian Composers Award. As the recipient of the Brian May Scholarship for Australian film composers, he completed a Master’s degree in Scoring for Film and Multimedia at New York University, receiving the Elmer Bernstein Award for Film Scoring.

He has composed music for film and television, with some of his work being screened at festivals and theatres around Australia, Asia and the US. In 2007 he was nominated for Best Original Song Composed for the Screen in the APRA-AGSC Screen Music Awards, and in 2015 won the NYU Film Scoring Competition.

Continuing his passion for music and film, he has conducted Disney’s *Pixar In Concert*, *E.T. the Extra-Terrestrial*, *Harry Potter and the Philosopher’s Stone*, *Raiders of the Lost Ark*, *Psycho*, *Back To The Future* and the premiere of the recent live action movie *Beauty and the Beast*. He has made appearances with all of the major Australian symphony orchestras as well as the Hong Kong, Tokyo and Osaka Philharmonic orchestras. Recent conducting engagements include concerts with Grammy-winning trumpeter Chris Botti, Amanda Palmer of The Dresden Dolls fame, and the Australian national tour for singer-songwriter Ben Folds. His most recent appearance with the SSO was in the George Michael tribute *Praying for Time* in 2017.

**Elizabeth Scott** Music Director, VOX

**Hannah Mason** General Manager

**Claire Howard Race** Assistant Chorusmaster and Principal Rehearsal Pianist

**Luke Byrne** Rehearsal Pianist

**Hamish Andrews**

**Dani Ashton**

**Denea Bascombe**

**Dominic Blake**

**Olga Bodrova**

**Joshua Borja**

**Michelle Brener**

**Joanna Brooke**

**Lucy Bruton**

**Anita Burkart**

**Gabrielle Cadenhead**

**Lucy Cantrill**

**Tim Cerexhe**

**Claire Christie**

**Isabel Colman**

**Karen Cortez**

**Tahlia Crnjac**

**Lara Dodd**

**Kristin Dux**

**Rachel Evans**

**Blade Fuller**

**Jessica Franke**

**Marlowe Fitzpatrick**

**Emma Gosbell**

**Barbara Guzman Galeb**

**Jordan Hare**

**Tom Hazell**

**Cara Hitchins**

**Kay Hughson**

**Annabel Jeffery**

**Minam Jeffery**

**Adrian Kenny**

**Clare Kenny**

**Josefa Laga’aia**

**Timothea Lau**

**Philip Lentz**

**Grace Leonard**

**Naomi Leviton**

**Alexandra Little**

**Gillian Markham**

**Atalya Masi**

**Lachlan Massey**

**Charlotte Midson**

**Robbie Mills**

**Kate Moloney**

**Georgia Moore**

**Jessica Moore**

**Madi Moore**

**Samuel Morrell-Feitelberg**

**Kathleen Morris**

**Neal Morris**

**Liam Mulligan**

**Amelia Myers**

**Michael Nolan**

**Rafi Owen**

**Ali Perry**

**Victoria Pham**

**Olivia Robinson**

**Maya Schwenke**

**Kaila Sercombe**

**Amelia Shaw**

**Robert Sherrington**

**Belinda Smith**

**Katherine Stein**

**Jessica Suann**

**David Tocknell**

**Jay Viney**

**Laura Wachsmann**

**Abbey Whittle**

**Indiana Williams**

**Louisa Williamson**

**Daniel Wills**

**Lachlan Wrenford**

**Dorothy Wu**

**Fiona Young**

**Stephen Young**

**Raylene Zhang**

**Choristers for these performances have come from the three auditioned choirs: VOX, Chamber Singers and Symphony Chorus.**

For more information visit sydneyphilharmonia.com.au
Sydney Symphony Orchestra

David Robertson  Chief Conductor and Artistic Director

Founded in 1932 by the ABC, the SSO has evolved into one of the world’s finest orchestras as Sydney has become one of the world’s great cities. Resident at the Sydney Opera House, the SSO also performs regularly at City Recital Hall, tours NSW and internationally, and it is well on its way to becoming the premier orchestra of the Asia Pacific region.

The SSO’s concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres. These collaborations reflect the orchestra’s versatility and diverse appeal, and have included concerts with Human Nature, Ben Folds, The Whitlams, Burt Bacharach, Dianne Reeves, George Benson, John Farnham, Sting, Tim Minchin, Josh Groban, Diana Krall, Lea Salonga and Conchita Wurst, and tribute concerts for David Bowie and George Michael.

The SSO also celebrates the role of the symphony orchestra in movies, television and video games with concerts such as Final Fantasy, Star Trek, The Music of John Williams, The Wizard of Oz, Bugs Bunny, Gladiator, The Godfather, the Lord of the Rings trilogy, Raiders of the Lost Ark, Babe, the Harry Potter film franchise, Amadeus and Star Wars.

www.sydneysymphony.com

THE MUSICIANS

FIRST VIOLINS
Sun Yi  Associate Concertmaster
Nicola Lewis  Assistant Principal
Alexander Mitchell  Principal
Anna Skalová  Principal
Tobias Aan  Assistant Principal
Emily Qin  Principal
Lachlan O’Donnell  Assistant Principal
Elizabeth Jones  Associate Principal
Nils Hobiger  Assistant Principal
Eleanor Betts  Assistant Principal
David Wickham  Principal
Christopher Pidcock  Assistant Principal
Elizabeth Neville  Assistant Principal
Susanne Powell  Assistant Principal

SECOND VIOLINS
Kirsty Hilton  Assistant Principal
Marianne Edwards  Principal
Alice Bartsch  Assistant Principal
Victoria Bihun  Principal
Rebecca Gill  Assistant Principal
Emma Hayes  Assistant Principal
Shuti Huang  Assistant Principal
Wendy Kong  Assistant Principal
Stan W Kornel  Assistant Principal
Nicole Masters  Associate Principal
Maja Verunica  Principal
Benjamin Tjoa  Assistant Principal
Rollin Zhao  Assistant Principal

VIOLAS
Roger Benedict  Assistant Principal
Justin Williams  Principal
Rosemary Curnin  Assistant Principal
Jane Hazelwood  Assistant Principal
Graham Hennings  Principal
Stuart Johnson  Principal
Amanda Verner  Assistant Principal
Jacqueline Cronin  Assistant Principal
Charlotte Fetherston  Assistant Principal
Nathan Greentree  Assistant Principal
Andrew Jezek  Assistant Principal

CELLOS
Leah Lynn  Assistant Principal
Timothy Nankervis  Principal
Elizabeth Neville  Assistant Principal
Christopher Pidcock  Assistant Principal
David Wickham  Assistant Principal
Eleanor Betts  Assistant Principal
Nils Hobiger  Assistant Principal
Brett Lillicrap  Assistant Principal
Paul Stender  Assistant Principal

DOUBLE BASSES
Alex Henery  Assistant Principal
Steven Larson  Principal
Richard Lynn  Assistant Principal
Jaan Pallandi  Principal
Josef Baits  Assistant Principal
Aurora Heinrich  Assistant Principal
Kirsty McCaughan  Assistant Principal

OBOS
Shefali Pryor  Assistant Principal
David Papp  Principal
Eve Gaborri  Assistant Principal

CLARINETTS
Francesco Celata  Assistant Principal
Magdalena Krstevsk  Assistant Principal

TROMBONES
Ronald Prussing  Principal
Scott Kimmon  Assistant Principal

TUBA
Perry Hoogendijk  Assistant Principal

HORNS
Malcolm Stewart  Assistant Principal
Geoffrey O’Reilly  Assistant Principal
Milen Boulov  Assistant Principal
Aidan Gabriels  Assistant Principal
James McCrow  Principal
Casey Rippon  Assistant Principal

HARP
Alison Pratt  Assistant Principal

RECORDER
Hans-Dieter Michatz  Principal

TROMBONES
Ronald Prussing  Principal
Scott Kimmon  Assistant Principal

BASSOONS
Todd Gibson-Cornish  Assistant Principal
Matthew Wilkie  Principal Emeritus
Melissa Woodroffe  Assistant Principal

KEYBOARDS
Suzanne Tunchon  Assistant Principal

PERCUSSION
Timothy Constable  Assistant Principal
Tim Brigden  Assistant Principal
Jess Ciampa  Assistant Principal
Ian Cleworth  Assistant Principal
Alison Pratt  Assistant Principal

Tuba Clarinet

SYDNEY SYMPHONY ORCHESTRA

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EXCLUSIVE PRESALE

At 10am on Monday 23 April, tickets to Harry Potter and the Goblet of Fire™ in Concert will open exclusively to ticket holders to Harry Potter and the Prisoner of Azkaban™ in Concert.

WED 15 AUG 7PM
THU 16 AUG 7PM
FRI 17 AUG 7PM
SAT 18 AUG 1.30PM

To access, use code GOBLET at sydneysymphony.com/harrypotter