

2017 SEASON



sydney symphony orchestra

David Robertson

The Lowy Chair of Chief Conductor and Artistic Director

Last Night of the Proms

MEET THE MUSIC

Thursday 8 June, 6.30pm

SSO PRESENTS

Friday 9 June, 8pm

Saturday 10 June, 2pm

Saturday 10 June, 8pm

■ A BMW Season Highlight



A BMW
Season Highlight



Principal Partner

Last Night of the Proms

with the Sydney Symphony Orchestra

THURSDAY 8 JUNE | 6.30PM

FRIDAY 9 JUNE | 8PM

SATURDAY 10 JUNE | 2PM & 8PM

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SYDNEY OPERA HOUSE CONCERT HALL

GUY NOBLE conductor

JACQUELINE DARK mezzo-soprano

SYDNEY PHILHARMONIA CHOIRS (FRI, SAT)

Elizabeth Scott, chorusmaster

SYDNEY THISTLE HIGHLAND PIPE BAND

The evening performance on 10 June is a BMW Season Highlight



Program

God Save the Queen

Arranged by Gordon Jacob [1895–1984]

Sydney Philharmonia Choirs

Did you know... *God Save the Queen* uses the characteristic rhythm of the galliard, a vigorous 16th-century dance. (Sing it much faster to get the idea.) It's said that Elizabeth I danced several galliards each morning as her daily exercise.

Orb and Sceptre – Coronation March

By Sir William Walton [1902–1983]

Walton wrote this spirited march for the coronation of Queen Elizabeth II in 1953. He celebrated the joy and solemnity of the occasion with a rich palette of moods, ranging from jaunty exuberance to soaring grandeur.

'Adieu, forêts' from *The Maid of Orleans*

By Pyotr Ilyich Tchaikovsky [1840–1893]

Jacqueline Dark, mezzo-soprano

Inspired by the tragic heroism of Joan of Arc, Tchaikovsky created a grand opera in the French style, *Orleanskaja deva* (aka *Jeanne d'Arc*). This dramatic and heartfelt aria comes from the end of Act I as Joan – setting off to obey God's call – farewells the forests, the meadows and the valleys.

THU ONLY

Polonaise from *Eugene Onegin*

By Tchaikovsky

Tchaikovsky's opera *Eugene Onegin* is based on Pushkin's classic love story in verse. This assertive Polish ballroom dance from Act III takes us into the glittering, whirling milieu of 19th-century Russia.

FRI, SAT ONLY

Zadok the Priest – Coronation Anthem

By George Frideric Handel [1685–1759]

Sydney Philharmonia Choirs

This anthem was composed for the coronation of King George II in 1727 and has been sung at every subsequent British coronation service, traditionally during the anointing.

'You'll never walk alone' from *Carousel*

By Richard Rodgers & Oscar Hammerstein II

Arranged Jacqueline Dark & Daryl Wallis

Orchestrated by Jessica Wells

Jacqueline Dark

Since the 1960s, this song (in a cover version by Gerry and the Pacemakers) has become the anthem of the Liverpool Football Club. But its inspiring lyric – 'Walk on with hope in your heart, and you'll never walk alone' – was originally written to comfort newly widowed Julie in the bittersweet musical *Carousel*.

THU ONLY

Allegretto movement from *Palladio*

By Sir Karl Jenkins (born 1944)

This music is barely a quarter of a century old, but it evokes the balance and order of baroque music – think Vivaldi with a modern edge. Jenkins' inspiration goes even further back, though: the work of 16th-century Italian architect Andrea Palladio, who in turn borrowed from classical antiquity to create the marvellous harmony of his structures. (The *Allegretto* attracted wider notice when it was used for De Beers' 'Shadows' promotion in 1994.)

Pomp and Circumstance – March No.4

By Sir Edward Elgar (1857–1934)

At the height of his fame, Elgar composed five military marches; their title was taken from Shakespeare's *Othello*: 'Pride, Pomp and Circumstance of glorious war'. In the middle of this march is a broad, singable theme – the kind of great tune, said Elgar, that comes to a composer 'once in a lifetime'.

FRI, SAT ONLY

Hallelujah Chorus from *Messiah*

By Handel

Sydney Philharmonia Choirs

The most famous chorus from the most famous oratorio of all! According to tradition, after writing it Handel declared: 'I did think I did see all Heaven before me, and the great God Himself'. Another tradition – of standing during this chorus – has its origins in the London premiere of 1743, when George II stood up (thus obliging everyone else to stand also).

Highland Cathedral

By Michael Korb & Ulrich Roever

Arranged by Sean O'Boyle

Sydney Thistle Highland Pipe Band

Composed in 1982, *Highland Cathedral* has found a firm place in Scottish hearts, used at Scottish Rugby Games and widely performed and recorded. It has even been proposed as a Scottish anthem. So there's a nice irony that it was composed by two Germans: 'Uli' Roever and Michael Korb, who has been playing the Great Highland bagpipe since the 1970s.

INTERVAL

March from *Thunderbirds*

By Barry Gray (1908–1984)

Arranged by Richard Ling

They might have made the last episode of *Thunderbirds* in 1966, but the brassy, energising march from the opening titles of this British sci-fi classic stands the test of time. '5, 4, 3, 2, 1: Thunderbirds are go!'

'Climb Ev'ry Mountain' from *The Sound of Music*

By Rodgers & Hammerstein

Arranged by Peter Casey

Jacqueline Dark

Last year Jacqui Dark was touring Australia as the Mother Abbess in *The Sound of Music*. Tonight she reprises the uplifting song in which she tells Maria: 'You have to live the life you were born to live.' It's another inspirational lyric from Oscar Hammerstein II in the spirit of 'You'll never walk alone'.

Irish Tune from County Derry

Arranged by Percy Grainger (1882–1961)

Percy Grainger's many arrangements of folksongs – some quirky, some heartbreakingly beautiful – show his love for a good melody. This tune, also known as the Londonderry Air, is sometimes sung to the words 'Danny Boy,' but the poignant theme can stand without any lyrics at all.

Fantasia on British Sea Songs

Highlights from the orchestral suite by

Sir Henry Wood (1869–1944)

Sir Henry Wood was the conductor who founded the Proms (or 'The Henry Wood Promenade Concerts presented by the BBC' as they're now formally known) in 1895. We're playing four songs from his *Fantasia: Jack's the Lad* (a hornpipe); *Farewell and Adieu, Ye Spanish Ladies*; *Home, Sweet Home* and *See, the Conqu'ring Hero Comes* (a tune by Handel).

Rule, Britannia!

By Thomas Arne (1710–1778)

With words by James Thomson

In an arrangement by Malcolm Sargent

Jacqueline Dark and the choir

This patriotic song was composed for a theatrical entertainment about Alfred the Great. Britons ever since have willingly joined in the memorable strains. Britannia, they reckon, rules the waves as long as this music is sung.

Jerusalem

Hymn by Sir Hubert Parry (1848–1918)

With words by William Blake

And an orchestral accompaniment by Elgar

Sydney Philharmonia Choirs

When England was at the height of worldly power, Parry set Blake's words to music. Jerusalem seemed built in England's green and pleasant land; Blake's 'dark satanic mills' are forgotten.

Pomp and Circumstance – March No.1

By Elgar

Sydney Philharmonia Choirs

For most people there is only one *Pomp and Circumstance* March: No.1 in D major, with its stirring melody of the middle section, to which was later set the poem 'Land of Hope and Glory'. 'I've got a tune that will knock 'em – knock 'em flat,' Elgar declared, and he was right. At its first London performance, conductor Henry Wood had to play it three times before the audience would let him get on with the concert!

Sing Along!

RULE, BRITANNIA!

When Britain first, at heaven's
command,
Arose from out the azure main,
This was the charter of the land,
And Guardian Angels sang this strain:

Chorus:

**Rule, Britannia! Britannia, rule the
waves!**

**Britons never, never, never shall be
slaves.**

Still more majestic shalt thou rise,
More dreadful from each foreign
stroke,
As the loud blast that tears the skies
Serves but to root thy native oak.

Rule, Britannia!...

Thee haughty tyrants ne'er shall tame;
All their attempts to bend thee down
Will but arouse thy generous flame,
But work their woe and thy renown.

Rule, Britannia!...

The Muses, still with freedom found,
Shall to thy happy coasts repair.
Blest isle! with matchless beauty
crowned,
And manly hearts to guard the fair.

Rule, Britannia!...

Words by James Thomson

JERUSALEM

And did those feet in ancient time
Walk upon England's mountains
green?
And was the holy Lamb of God
On England's pleasant pastures seen?

And did the Countenance Divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among these dark Satanic Mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!

I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land.

Words from 'Milton' by William Blake



LAND OF HOPE AND GLORY

Dear Land of Hope, thy hope is crowned,
God make thee mightier yet!
On Sov'ran brows, beloved, renowned,
Once more thy crown is set.
Thine equal laws, by Freedom gained,
Have ruled thee well and long;
By Freedom gained, by Truth maintained,
Thine Empire shall be strong.

Chorus:

**Land of Hope and Glory, Mother of the Free,
How shall we extol thee, who are born of thee?
Wider still and wider shall thy bounds be set;
God, who made thee mighty, make thee mightier yet,
God, who made thee mighty, make thee mightier yet.**

Thy fame is ancient as the days,
As Ocean large and wide:
A pride that dares, and heeds not praise,
A stern and silent pride;
Not that false joy that dreams content
With what our sires have won;
The blood a hero sire hath spent
Still nerves a hero son.

Land of Hope and Glory...

Words by AC Benson



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About the Artists

GUY NOBLE conductor



Guy Noble is a conductor, broadcaster, pianist, writer, composer, producer and raconteur who loves all genres of music and has played, conducted or talked about most of them. He has conducted the Sydney, Melbourne, Adelaide, Western Australian, Tasmanian, Queensland and Canberra symphony orchestras, the Auckland Philharmonia, and the Hong Kong Symphony and Malaysian Philharmonic orchestras. He was the host of the Breakfast show on ABC Classic FM (1999–2001), writes a column for *Limelight* magazine, and has worked with a wide variety of international and local artists including Harry Connick Jr, Ben Folds, The Beach Boys, The Whitlams, The Pointer Sisters, Human Nature, Dianne Reeves, Glenn Frey from The Eagles,

Randy Newman and Clive James. He conducted Opera Queensland's production of *La Bohème*, wrote and produced *Karaoke The Musical* (starring John Paul Young), and his *Opera! The Opera* was premiered in 2016 at WAAPA in Perth.

Guy has written a book about music (*The Music Explorer*), recorded numerous CDs, and is the host and conductor for the Music on Sundays series for the QSO, Classics Unwrapped for the ASO and Great Opera Hits for Opera Australia. For the SSO, he has conducted and directed *Showstoppers* (2005 and 2008), *Songs from the Movies*, *The Last Night of the Proms*, *Star Trek – The Music*, *The Very Best of Gilbert & Sullivan*, *Sci-Fi Classics*, *Cirque de la Symphonie* and *Classical and Spectacular*.

JACQUELINE DARK mezzo-soprano



Last year, Jacqueline Dark sang the Mother Abbess in the national tour of *The Sound of Music* before reprising her award-winning role of Fricka in Opera Australia's revival of Wagner's *Ring* cycle. These diverse roles reflect a career that encompasses opera, music theatre, cabaret, theatre restaurant and the concert platform.

After completing a Physics degree, Jacqui attended the Opera Studio at the Victorian College of the Arts, graduating in 1996 with first class honours. Since then, she has sung roles in operas such as *Carmen*, *Così fan tutte*, *The Magic Flute*, *Cenerentola*, *Madama Butterfly*, *The Flying Dutchman*, *Rigoletto*, *Otello* and *La Traviata*, as well as *Iolanthe*.

In 2001 Jacqui received the Vienna State Opera Award from Opera Foundation Australia, which led

to her singing many roles for the Vienna State Opera. Since returning to Australia, she has sung Dorabella (*Così*) and The Composer (*Ariadne auf Naxos*) for Victorian Opera, Suzuki (*Madama Butterfly*) for Opera Queensland, Herodias (*Salome*) for Opera Hong Kong, and numerous roles for Opera Australia, including her debut as Amneris in *Aida*. She also appears as a leading artist in many of Opera Australia's CDs and DVDs, including *The Marriage of Figaro*, *Der Rosenkavalier*, *Don Giovanni* and *The Mikado*. In 2012 she won the Green Room Award for Outstanding Principal Female in Opera for her performance as Donna Elvira in OA's *Don Giovanni*. Her recent concert performances have included Beethoven's *Missa Solemnis* (Sydney Philharmonia Choirs), Rossini's *Stabat Mater* (WASO) and *Messiah* (NZSO).

SYDNEY PHILHARMONIA CHOIRS



Brett Weymark *Music Director*

Elizabeth Scott *Music Director, VOX*

Hannah Mason *General Manager*

Claire Howard Race *Assistant Chorusmaster & Principal Rehearsal Pianist*

Estella Roche *Rehearsal Pianist*

Devoted to presenting the art of choral singing at the highest standard, and fostering the singing community in Sydney and beyond, Sydney Philharmonia Choirs is Australia's finest choral performing arts company, celebrating its centenary in 2020. Led by Brett Weymark, the community is made up of 1500 people, across four choirs, who volunteer their time and talents to rehearsals and performances year-round.

www.sydneyphilharmonia.com.au

SOPRANOS

Shelley Andrews
Debra Baker
Georgina Bitcon
Anne Blake
Jodie Boehme
Natalie Brown
Catherine Bryant
Anita Burkart
Elizabeth Cartmer
Claire Christie
Anne Cooke
Pam Cunningham
Rouna Daley
Holly Dare
Shamistha
De Soysa
Caris Doyle
Jessica Franke
Ashleigh Gurnett
Jordan Hare
Annabel Jeffery
Miriam Jeffery
Carine Jenkins

Clare Kenny
Karolina
Kulczynska-
Le Breton
Timothea Lau
Grace Leonard
Yvette Leonard
Alexandra Little
Alexandra
McDougall Sharp
Charlotte Midson
Georgia Moore
Sarah Moore
Amelia Myers
Nathalie O'Toole
Anita Paas
Ali Perry
Laura Platts
Liz Propsting
Jolanda Rotteveel
Javiera Scarratt
Maya Schwenke
Meg Shaw
Kimberley Stuart

Narelle Vance
Joanna Warren
Sara Watts
Jacqui Wilkins
Dorothy Wu

ALTOS

Jennifer Bradford
Amelia Bush
Isabel Colman
Karen Cortez
Kathryn Harwood
Cara Hitchins
Margaret Hofman
Tracey Jordan
Donna McIntosh
Maggie McKelvey
Tijana Milijovska
Kate Moloney
Madi Moore
Kathleen Morris
Penelope Morris
Victoria Pham
Susannah Russell
Jan Shaw

The choirs appear regularly in the SSO's subscription series, most recently singing Brahms in concerts conducted by Asher Fisch. This season they will also appear with the SSO in Debussy's *Pelléas et Mélisande*, Mahler's Third Symphony and Walton's *Belshazzar's Feast*. Sydney Philharmonia Choirs also presents their own series of programs each year. In 2017 these will include Tudor Portraits, Elgar's *Dream of Gerontius* and Handel's *Messiah*.

Belinda Smith
Megan Solomon
Erica Svampa
Alexandra Tapper
Bianca Von Oppell
Priscilla Yuen
Raylene Zhang

TENORS

Matthew Allchurch
Joshua Borja
Paul Boswell
Daniel Comarmond
Malcolm Day
Robert Elliott
Paul Ferris
Blade Fuller
Denys Gillespie
Adela Greenbaum
Thomas Hallworth
Steven Hankey
Nick Hazell
Michael Kertes
Josefa Laga'aia
Greg Lawler

Vincent Lo
Rajah Selvarajah
Patrick Shearer
Martin Stebbings
Tony Tipton

BASSES

Jock Baird
Dominic Blake
Alexander Bruce
Peter Callaghan
Edwin Carter
Andy Clare
Julian Coghlan
Paul Couvret
Philip Crenigan
Robert
Cunningham
Callum Davidson
James Devenish
David Esteven
Tom Forrester-
Paton
Paul Green
Eric Hansen

Simon Harris
David Jacobs
Ian Jurd
Adrian Kenny
Bruce Lane
Philip Lentz
Johann Loibl
Mark McGoldrick
Samuel Morrell-
Feitelberg
Liam Mulligan
Eric Nelson
Thien Nguyen
Michael Nolan
Rafi Owen
Ian Pettener
Allan Redpath
Robert
Sherrington
David Wood
Jonathan Wood
Lachlan Wrenford
Ben Yi
Stephen Young

SYDNEY THISTLE HIGHLAND PIPE BAND



Sydney Thistle was formed in 1918 by a group of servicemen returning from World War I. It has the unique distinction of having participated in the Victory March of 1918 and has continued without a break since its formation. The band regularly competes

www.sydneythistle.com

in pipe band competitions, and has held both State and National titles over multiple years. It also provides extensive service to the community, participating in Anzac Day marches and a range of public events. The band wears the Farquharson tartan.

PIPERS

Matthew McNeil *Pipe Major*
Mark Hamill
Richard Knight
Vic Kerr
James Bruce
Oliver Calman
Ian Mason *Reserve*
Ian Triplett *Reserve*

DRUMMERS

Ross Culbert
Doug Whitson
David Cormack
Melissa Cameron

About the Orchestra

SYDNEY SYMPHONY ORCHESTRA

Founded in 1932 by the ABC, the SSO has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities and is well on its way to becoming the premier orchestra in the Asia Pacific region. Resident at the Sydney Opera House as well as performing throughout Sydney and NSW and touring overseas, the SSO gives more than a hundred performances each year. The orchestra's first Chief Conductor was Sir Eugene Goossens, appointed in 1947; he was followed by Nicolai Malko, Dean Dixon, Moshe Atzmon, Willem van Otterloo, Louis Frémaux, Sir Charles Mackerras, Zdeněk Mácal, Stuart Challender, Edo de Waart and Gianluigi Gelmetti. Vladimir Ashkenazy was Principal Conductor from 2009 to 2013, and David Robertson took up the position of Chief Conductor in 2014.

The SSO's concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres. These collaborations reflect the orchestra's



KEITH SAUNDERS

versatility and diverse appeal, and have included concerts with Human Nature, Ben Folds, The Whitlams, Dianne Reeves and Sting, as well as violinist Nigel Kennedy and Japanese drumming ensemble Taikoz. The SSO also celebrates the role of the symphony orchestra in movies, television and video games with concerts such as *Final Fantasy*, *Star Trek – The Music*, *Metropolis*, *West Side Story*, *Bugs Bunny*, *The Lord of the Rings* and *Harry Potter*.

www.sydneyorchestra.com

THE MUSICIANS

FIRST VIOLINS

Sun Yi
ASSOCIATE
CONCERTMASTER
Lerida Delbridge
ASSISTANT
CONCERTMASTER
Jenny Booth
Claire Herrick
Emily Long
Alexandra Mitchell
Alexander Norton
Sercan Danis*
Natalie Favaloro*
Emma Jardine*
Hangyul Kim*
Gemma Lee†
Emily Qin*
Cristina Vaszilcsin*

SECOND VIOLINS

Kirsty Hilton
PRINCIPAL
Marianne Edwards
ASSOCIATE PRINCIPAL
Rebecca Gill

Monique Irik
Stan W Kornel
Benjamin Li
Nicole Masters
Maja Verunica
Victoria Bihun*
Julia Broom*
Ben Smith*
Lucy Warren*

VIOLAS

Anne-Louise Comerford
ASSOCIATE PRINCIPAL
Justin Williams
ASSISTANT PRINCIPAL
Sandro Costantino
Jane Hazelwood
Graham Hennings
Stuart Johnson
Justine Marsden
Felicity Tsai
Leonid Volovelsky
Andrew Jezek*

CELLOS

Catherine Hewgill
PRINCIPAL
Edward King
ASSOCIATE PRINCIPAL
Kristy Conrau
Fenella Gill
Timothy Nankervis
Elizabeth Neville
Christopher Pidcock
David Wickham

DOUBLE BASSES

Alex Henery
PRINCIPAL
David Campbell
Richard Lynn
Hamish Gullick*
Alanna Jones†
Malcolm Struthers*

FLUTES

Rosamund Plummer
PRINCIPAL PICCOLO

Nicola Crowe*
Kim Falconer†

OBOES

Diana Doherty
PRINCIPAL
Alexandre Oguey
PRINCIPAL COR ANGLAIS
Joshua Oates†

CLARINETS

Christopher Tingay
Craig Wernicke
PRINCIPAL BASS CLARINET
David McGregor†

BASSOONS

Todd Gibson-Cornish
PRINCIPAL
Matthew Wilkie
PRINCIPAL EMERITUS
Melissa Woodroffe*

HORNS

Robert Johnson
PRINCIPAL
Euan Harvey

Katy Gridsdale*
Jenny McLeod-Sneyd*
Alice Yang†

TRUMPETS

David Elton
PRINCIPAL
Paul Goodchild
ASSOCIATE PRINCIPAL
Anthony Heinrichs
Yosuke Matsui

TROMBONES

Ronald Prussing
PRINCIPAL
Colin Burrows*
Amanda Tillet†

TUBA

Steve Rossé
PRINCIPAL

HARP

Julie Kim*

TIMPANI

Mark Robinson
ASSISTANT PRINCIPAL

PERCUSSION

Timothy Constable
Sami Butler†
Gabriel Fischer*
Joshua Hill*
Brian Nixon*

ORGAN

David Drury*
PRINCIPAL

° = Contract Musician

* = Guest Musician

† = SSO Fellow

VAN HEUSEN

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