SSO PRESENTS

GEORGE MICHAEL

PRAYING FOR TIME
A TRIBUTE

PRESENTING PARTNER WILSON PARKING
THURSDAY 6 JULY 2017
FRIDAY 7 JULY 2017
SATURDAY 8 JULY 2017
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Sydney Opera House

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*Selected performances. Prices correct at time of publication and subject to change. Booking fees of $5–$8.95 may apply depending on method of booking.
George Michael: Praying for Time

2016 was the year the world lost many of its contemporary music icons. After David Bowie passed away in January last year, the Sydney Symphony Orchestra collaborated with Creative Director Amanda Pelman and played tribute to the man and his legacy in a sold-out national concert tour of David Bowie: Nothing has Changed.

When it came time to plan for 2017, Amanda suggested another collaboration to celebrate the music of George Michael, as his seminal debut solo album Faith was turning 30 and Listen Without Prejudice was a mere quarter-century old. Shockingly, on Christmas Day 2016, we lost yet another musical hero and what was planned to be an anniversary concert has instead become an event to honour the artistry of George Michael.

From the CHOOSE LIFE logo T-shirts and infectious pop that accompanied the 80s explosion of Wham! to the soulful ballads that heralded his solo career, George Michael’s melodies and poetic lyrics have been combined with the SSO under the baton of conductor and arranger Nicholas Buc. Add our remarkable band led by Musical Director Paul Gray and an exciting array of Australia’s contemporary artists, we offer you a musical tribute to the talent of this extraordinary songwriter, producer, singer, gay artist, activist, philanthropist, pop icon and, above all, humble man.

Mark Sutcliffe
Executive Producer

Amanda Pelman
Creative Director
THURSDAY 6 JULY 2017, 8PM
FRIDAY 7 JULY 2017, 8PM
SATURDAY 8 JULY 2017, 2PM
SATURDAY 8 JULY 2017, 8PM
SYDNEY OPERA HOUSE CONCERT HALL

SSO PRESENTS...

GEORGE MICHAEL
PRAYING FOR TIME
A TRIBUTE

Featuring...
Diesel
David Campbell
Sam Sparro
Brendan Maclean
Jade MacRae

with vocalists...
Gary Pinto, Carmen Smith and Natasha Stuart

and band members...
Paul Gray, Nikolas Pringardi, John Bettison,
Emile Nelson and Gordon Rytmeister

Nicholas Buc conductor
Sydney Symphony Orchestra

The concert set list is subject to change

PRESENTING PARTNER

Wilson Parking
ACT I

Yogerture –
Dedicated to George ‘Yog’ Michael
Through
David Campbell

Something to Save
Father Figure
Diesel

A Different Corner / Jesus to a Child
Sam Sparro

Cowboys and Angels
Brendan Maclean

I Knew You Were Waiting (For Me)
David Campbell and Jade MacRae

Kissing a Fool
David Campbell

Waiting for that Day
Diesel

Spinning the Wheel
Sam Sparro

Fast Love
Jade MacRae, Carmen Smith and Natasha Stuart

Star People
Brendan Maclean

One More Try
David Campbell and Gary Pinto

As
Sam Sparro and Carmen Smith

Older
Brendan Maclean

Don’t Let the Sun Go Down on Me
David Campbell and Diesel

INTERVAL

ACT II

Freedom ’90
Diesel

Everything She Wants
Sam Sparro

Hard Day
Gary Pinto and Natasha Stuart

Look at Your Hands
Diesel

Monkey
Brendan Maclean

Flawless
Sam Sparro

Too Funky
Jade MacRae, Carmen Smith and Natasha Stuart

Outside
Same Sparro and Brendan Maclean

Amazing
David Campbell and Jade MacRae

Careless Whisper
David Campbell

Praying for Time
Diesel

Turn to page 15 for songwriter credits.

All orchestral arrangements by Nicholas Buc.

There is one 20-minute interval and the concert will end at approximately 10.30pm [4.30pm on Saturday afternoon].
And it’s hard to love, there’s so much to hate
Hanging on to hope
When there is no hope to speak of
And the wounded skies above say it’s much, much too late
Well maybe we should all be praying for time

From *Praying for Time* by George Michael

GEORGE MICHAEL
George Michael was a trailblazer in the true sense of the word. From a pop sensation in the duo Wham! to a singular artist, the music legend was a consummate songwriter, musician and performer.

Known for hit songs such as Careless Whisper, Freedom 90, Faith and the perennial favourite Last Christmas, George Michael sold more than 100 million albums in the span of his career. His evolution from buoyant 80s tunes to reflective adult pop brought newfound maturity and lyrical prowess. With it came the curiosity and experimentation to embrace a variety of styles that gave the incendiary I Want Your Sex, Kissing a Fool, Father Figure and Faith a jazzy conviction and the sounds of R&B and funk. His 1987 debut solo album, the superbly crafted Faith, proved a milestone. It remains innovative and timeless, a significant contribution to his enduring musical legacy.

During the late 1980s George Michael became increasingly interested in social issues and world affairs. Not long after Saddam Hussein invaded Kuwait and war drums were being sounded, the songwriter released the single Praying For Time, from his 1990 turning-point solo album Listen Without Prejudice Vol.1. It was released as a new decade dawned and it revealed Michael’s versatility and depth as a songwriter. His introspection and seductive upbeat rhythms and textures, along with his perfectionism and ability to change and grow as an artist, have influenced numerous performers and musicians throughout the world, including Justin Timberlake, Usher, Carrie Underwood, Miguel, Mariah Carey and all the artists gathered for these Sydney Symphony Orchestra tribute concerts.

His artistic legacy is entwined with his mentoring and generosity.

The 1996 release of Older was smooth, sophisticated pop. It included the haunting song Jesus to a Child, a tribute to his lover Anselmo Feleppa, who had died in 1991 from an AIDS-related illness. Although Michael did not confirm his being gay until 1998, he would later dedicate the song to Anselmo when introducing it in concert.

The legacy of the pop icon extends far beyond his music through his philanthropy and, ultimately, through his forthright and unapologetic views about his gay sexuality.

And it’s hard to love, there’s so much hate
Hanging on to hope
When there is no hope to speak of
And the wounded skies above say it’s much
too late
Well maybe we should all be praying for time.

With the war in Iraq (Desert Storm) looming, Praying For Time was serious, moody and timely. George Michael’s soulful, sensual voice – the key to much of his success – was placed in an instrumentally minimalist setting to enrich the vocals and give words their due weight. With the teen heart-throb years well behind him, Michael’s command as a song-writer, instrumentalist (he played keyboard), producer and collaborator came blazingly to the fore. Commentators and scholars described him as part of the ‘blue-eyed soul approach’ to music-making, with Otis Redding, Aretha Franklin, Sam Cook and Smokey Robinson chief among his influences.

A TRIBUTE

THE GEORGE MICHAEL LEGACY
By Bryce Hallett
Music journalist Martin Aston, the author of *Breaking Down The Walls of Heartbreak: How Music Came Out*, said George was arguably ‘the first gay pop star of the modern era’ who, once he was forced out of the closet, did so with ‘all guns blazing’.

George Michael’s liberation came quickly after his much-publicised arrest in 1998 for lewd conduct in a public toilet in Los Angeles. Whatever initial embarrassment it may have caused, the performer took ownership of the headline-making incident by gleefully turning the tables on authority and revealing himself as a proud gay man. His single and video *Outside* resorted to humour rather than anger to mock the police officers who arrested and laid charges against him. The fans stayed loyal. His openness and refusal to be cowered won him new-found respect in the LGBTQ community and among peers and emerging artists who sought positive, unabashed role models.

Aston said that George Michael, by being true to himself and decrying homophobic bigots, would exert a lasting influence in music circles. ‘He was an important role model and helped pave the way for openly gay contemporary artists such as Adam Lambert and Sam Smith… Although Michael was far from the first musician to come out as openly gay, his status as a mainstream pop icon and his huge female fan base made him unique,’ wrote Aston. ‘For somebody of that ilk to not worry about their career or their image and be that open about it was incredibly positive. There was no sense of shame. The regret was that he hadn’t come out sooner.’

The Grammy Award-winning Sam Smith acknowledged his debt to George Michael, describing him as ‘one of the most magical, talented, bravest and important figures in music and life as I know it’.

Michael’s last few albums, including the covers-only *Songs from the Last Century* (1999), *Patience* (2004) and the live orchestral *Symphonica* (2014), showcase a range of styles, the introspective and moody as well as the big, bold and rousingly defiant, notably the anti-war song *Shoot the Dog*. Through it all George Michael stayed true to his humanitarian roots, giving much to charity in his own noble and private way.

From the time he performed as part of the musical charity Band Aid in 1984, George Michael recognised the extent to which artists and musicians could make a difference in the world. He became a staunch philanthropist and supporter of causes that ranged from HIV/AIDS research to protecting vulnerable children. In 1991 he donated the proceeds from his duet with Elton John, *Don’t Let The Sun Go Down On Me*, to the Terrence Higgins Trust, an HIV advocacy organisation. When Michael died, the Trust issued a statement which said: ‘His donations contributed to a vision of a world where people living with HIV live healthy lives free from prejudice and discrimination. Thanks to George’s legacy, we are a step closer to that world…’

BRYCE HALLETT © 2017

Bryce Hallett is a former arts editor and writer at The Sydney Morning Herald. He wrote the rock drama *Rolling Thunder Vietnam*. 
As Cameron Macintosh described her, ‘a rock ‘n’ roll chick from way back’, Amanda Pelman has signed artists (Kylie Minogue), managed artists into successful international careers (Indecent Obsession) and championed the careers of many others through her A&R roles in Australia and the UK.

Recalled as the ‘nasty judge’ on Seven Network’s *It Takes Two* series, her on-camera appearances didn’t start there but in the early 80s as a dancer on *Countdown* – prompted by her friend Molly Meldrum.

Amanda Pelman is the proud recipient of two ARIA Awards: for production on the live event *Sound Relief* (Best Music DVD 2010), and as Executive Producer of *Tangier*, the posthumous release for Billy Thorpe (Best Adult Contemporary Album 2011). Together with Michael Chugg and Billy Thorpe, she co-produced the enormously successful *Long Way to the Top* live concert series (2002–04 and 2012).

Her roles in casting and as a creative director have covered productions such as *Priscilla Queen of the Desert*, *RENT*, *Oliver*, *Jolson*, *Fame* and *Fiddler on the Roof*.

Amanda divides her time between Byron Bay and Santa Fe, New Mexico with her singer-songwriter husband Brian Cadd. Her most successful productions are daughter Olivia and son Austin.

Nicholas Buc is a composer, conductor, arranger, violinist and pianist. He studied composition at the University of Melbourne, where he received the inaugural Fellowship of Australian Composers Award. As the recipient of the Brian May Scholarship for Australian film composers, he recently completed a masters degree in Scoring for Film and Multimedia at New York University, receiving the Elmer Bernstein Award for Film Scoring. He has composed music for film and television, with some of his work being screened at festivals and theatres throughout Australia, Asia and the US. In 2007 he was nominated for Best Original Song Composed for the Screen in the APRA-AGSC Screen Music Awards, and in 2015 was winner of the NYU Film Scoring Competition.

Continuing his passion for music and film, he has conducted Disney’s *Pixar in Concert*, *E.T. the Extra-Terrestrial*, *Harry Potter and the Philosopher’s Stone*, *Raiders of the Lost Ark*, *Psycho*, *Back to the Future* and the premiere of the recent live-action movie *Beauty and the Beast*. He has made appearances with all of the major Australian symphony orchestras as well as the Hong Kong, Tokyo and Osaka philharmonic orchestras. Recent engagements have included concerts with Chris Botti, Amanda Palmer and Ben Folds.

Nicholas Buc conductor

Amanda Pelman creative director

JESSE LIZOTTE
David Campbell is one of Australia’s most versatile entertainers. A TV and radio host, he also headlines theatre, cabaret and concert performances, is active as a producer and artistic director, and is a multi-platinum recording artist, with his 2014 release *David Campbell Sings John Bucchino* reaching #1 on the Australian Jazz Charts.

Born and raised in Adelaide, he was performing with the Sydney Theatre Company by the age of 22, and in 1997 starred in *Les Misérables* in Sydney. Soon after, he moved to New York, where his downtown cabaret show attracted major crowds and he became the youngest performer ever to headline at Rainbow & Stars. Soon after, Stephen Sondheim cast him in *Saturday Night* and he played leading roles in shows such as *Babes In Arms* and *South Pacific*. In 2001 he returned to Australia for the role of a lifetime: Johnny O’Keefe in *Shout!* He went on to star in *Carousel* and *Company*, new works at the Melbourne and Sydney theatre companies, and *Pirates of Penzance* for Opera Australia, and won the Helpmann Award for Best Actor in *Sunset Boulevard* (2005).

In 2016 he played the title role in the premiere production of *Dream Lover – The Bobby Darin Musical* in Sydney and voiced the news-reading Koala in Disney’s *Zootopia*, as well as starring in the national concert tour *Disney Under the Stars*.

Born in Fall River, Massachusetts, the youngest of seven from a sax-playing electronics technician father and a mother who worked in nursing, Mark Lizotte – aka Diesel – grew up in Australia and in the United States.

He formed the band Johnny Diesel & The Injectors in 1986 from remnants of a previous band before embarking on a solo career in 1991.

In 2017 Diesel will celebrate 30 years ‘off the bus’, landing in Sydney in 1987 after a three-day bus journey across Australia and launching into nine shows per week – the rest is history.

With more than 35 singles, 16 albums, six ARIA awards and record sales edging one million, Diesel is a journeyman of music. With blues music in his DNA, an influence largely from his father’s record collection, Diesel has blended styles to come up with a truly unique sound, punctuated by his distinctive guitar playing and vocal style.
Born in Sydney and raised in Los Angeles, Sam Sparro is a singer, songwriter and music producer. His releases include the Grammy-nominated single ‘Black and Gold’ (2008, BPI Platinum Certification), which reached number four in the Australian Charts, and the albums *Sam Sparro* (2008, BPI Gold Certification) and *Return to Paradise* (2012), featuring the single ‘Happiness’, which reached number one in Belgium and Germany.

He has previously collaborated with Mark Ronson, Kylie Minogue, Aluna George, Basement Jaxx and Adam Lambert, among others.

He has been nominated for five ARIA Music awards, and won a GLAAD Media Award for Outstanding Artist as well as the GQ Man of Style award.

Sam made his Royal Ballet debut in the 2016–17 Season performing in *Carbon Life*, in which choreographer Wayne McGregor joined forces with the stars of fashion and pop. He has also performed at the likes of Glastonbury, Coachella and Lovebox.

His latest release *Quantum Physical 3: Conspiracy* is out now and he is currently recording his third LP as well as a new project with Scissor Sisters frontman Jake Shears.

Brendan Maclean is an ARIA-nominated songwriter, musician and actor from Sydney. His chart-topping record *funbang1* (2016) saw him break into the international scene, touring globally with punk cabaret artist Amanda Palmer and also signing with the Universal Music Publishing Group.

He also starred alongside Marcia Hines in the original cast of *Velvet* (2015) and played Klipspringer in Baz Luhrmann’s film *The Great Gatsby* (2013).

*The Guardian* has called him, ‘A king of pop in the making’. 
Jade MacRae

Having traversed various musical genres over the years as a professional musician, Jade MacRae continues to evolve as a vocalist, songwriter and producer. Her formative years were spent at the Sydney Conservatorium of Music, during which period she collaborated with early incarnations of The Presets, Pnau and The Sleepy Jackson.

As an emerging professional, she was mentored by Sydney funk and soul luminaries Jackie Orszaczky and Tina Harrod, which proved pivotal in developing her appreciation of and flair for arrangement and composition. Jade subsequently released two full-length albums under her own name, garnering critical acclaim and earning three ARIA Award nominations as well as receiving numerous APRA Awards.

She has shared the stage with many musical icons including James Brown, Ray Charles, Renee Geyer, Cold Chisel and Neil Finn, to name a few, and was featured as the voice of Cynthia in the Cannes hit film The Sapphires. Currently Jade is immersed in her original music project Dune, an exploration of pop music with a focus on analogue synths, with a new release on the horizon later this year.

Gary Pinto

Gary Pinto’s musical background includes fronting the multi-platinum band CDB, widely regarded as pioneers of R&B music in Australia, and he recently reunited with the group to release Tailored for Now. An ARIA Award-winning artist, he has received accolades from soul legends Stevie Wonder and Smokey Robinson and was invited to sing at the 16th birthday of Stevie Wonder’s daughter Sophia.

He has written songs for a number of Australian artists including Guy Sebastian, Mr Timothy, Anthony Callea, Christine Anu, Jimmy Barnes and Jade MacRae, as well as American soul singer Taylor Dane. With Guy Sebastian he wrote the World Youth Day Anthem for 2008, and he also wrote the song Mary McKillop, used worldwide to commemorate Australia’s first Canonised Saint.

Gary currently performs in Jimmy Barnes, Tina Arena and Guy Sebastian’s touring bands.
Carmen Smith

Carmen Smith is a vocalist of Fijian, Portuguese and Malay heritage who hails from Sydney’s outer western suburbs. This curly haired dynamo’s powerful voice belies her tiny stature. Best known for her role as Guy Sebastian’s right-hand girl on stage, Carmen has also appeared alongside artists such as Roachford, Rahsaan Patterson and Jessica Mauboy.

In 2012 Carmen appeared in The Voice – Australia and featured on Guy Sebastian’s Gold that same year. Her experiences have taken her from TV to nationwide touring and even Eurovision, representing Australia with Guy in 2015.

She has also written songs for Australian Idol winners in both Australia and New Zealand. At the same time, Carmen has managed to release three of her own independent albums since 2007.

Natasha Stuart

Natasha Stuart is one of Sydney’s most in-demand singers. She sang back-up for Tina Arena for seven years, has been in Richard Clapton’s band since the age of 24, fronts dance band Dirty Cash, and has been a featured guest at Sydney’s Enmore and State theatres, Melbourne’s Palais and Brisbane’s QPAC. She has performed with Jeff Martin (The Tea Party) and John Waters as well as Leo Sayer & Lulu, Jessica Mauboy, Delta Goodrem, Ricki-Lee Coulter and Glenn Shorrock.

In 2012 she recorded and released her own album Light This Fuse, and in 2014 performed in the 20-date APIA Good Times tour, after which Leo Sayer invited her to sing on Restless Years, his first album since 2008.

Last year saw performances in London, Dubai, Beirut and Papua New Guinea and most recently she’s been performing in Los Angeles.
Paul Gray
musical director and keyboard
Paul Gray began piano lessons at age ten and later studied jazz at the Sydney Conservatorium. After high school he formed Wa Wa Nee. As lead singer, songwriter and producer he achieved considerable success in Australasia, Europe and the United States, with hits like ‘Stimulation’ and ‘Sugarfree’ (Top 30 in the USA). Between 1986 and 1991 he released three albums and toured worldwide. In the early 1990s, as a staff songwriter for MCA Music in Los Angeles, he wrote and produced various hits for acts such as Cherelle and Five Star and contributed songs to Hollywood movies. Since returning to Australia in 1995 he has co-written and/or produced records for Tina Arena, Bardot, Scandal’us, Rani, Jon Stevens and CDB. He has also been Musical Director for Tina Arena since 2000 and toured with Leo Sayer, David Campbell, Kate Ceberano, Rick Astley, Human Nature and many others.

Nikolas Pringardi keyboard
Raised in a musical family, Nik developed his passion for electronic keyboards and sounds from an early age. He went on to study music and music technology at the University of Western Sydney, and was soon making a name for himself in Sydney and Melbourne. He has worked with artists such as Rick Astley, Human Nature, Smokey Robinson, Petula Clark, Guy Sebastian, Daniel Merriweather and Belinda Carlisle. He is also an accomplished studio programmer, his credits including TV shows such as The Voice Kids, The X Factor and Australia’s Got Talent, as well as albums for David Campbell, Samantha Jade, Dami Im and CDB. Highlights include working with Joe Accaria to produce the music for Velvet – a variety cabaret disco circus show featuring Marcia Hines and Brendan Maclean – which was nominated for the Best Original Soundtrack Cast Show Album in the 2016 ARIA Awards.

John Bettison guitar
John began his musical training on violin and studied for nine years at the Sydney Conservatorium with Eva Kelly-Ziegler. He was a member of the Sydney Youth Orchestra under Richard Gill and also the ABC Symphonia under Wilfred Lehmann. At 15 he began playing guitar and when at the age of 21 he joined forces with Sydney songwriter-musician Leon Berger, this became his main instrument. In 1985 he joined Tina Cross and Leon Berger’s band Koo De Tah, scoring a Top 5 hit with ‘Too Young For Promises’. Since then he has enjoyed a successful recording and concert career, playing and singing alongside many notable Australian and international artists, as well as performing on TV shows such as The Voice, The Voice Kids, Countdown, Hey Hey It’s Saturday, Popstars, Australian Idol, Strictly Dancing, Battle of the Choirs, The X Factor and Good News Week.

Emile Nelson bass guitar
Emile Nelson is a Sydney-based freelance bass player, vocalist and songwriter. For the past 26 years he has worked as a session musician and vocalist for many major artists and bands both locally and abroad. He has toured, recorded and performed with artists and bands such as: Cirque Du Soleil (Totem),

Gordon Rytmeister drums

Gordon started playing drums at 13, quickly developing a passion for a broad range of musical styles, especially jazz. While studying at the Sydney Conservatorium, he joined Mike Nock’s band and later The Don Burrows Quartet, gaining amazing international touring and performing experience. At home he established himself as one of Sydney’s busiest freelance musicians, performing everywhere from small clubs to studios and concert halls. Since then, he has worked with the cream of Australia’s jazz, pop, rock and country artists, as well as many international acts. These include, to name a handful: Wynton Marsalis, Josh Groban, James Morrison, Eartha Kitt, Guy Sebastian and Tommy Emmanuel. He was the resident drummer on Australian Idol, as well as playing five nights a week on Tonight Live with Steve Vizard in the early 1990s, and can be heard on many movie soundtracks, albums and TV themes, as well as on Anthony Callea’s single ‘The Prayer’.

CREATIVES

Christopher Horsey movement consultant

As a director and choreographer, Chris is an Australian Dance Award nominee for Swing On This. He also choreographed the SSO/Working Arts Productions show Witches in 2016 and both of Adam Garcia’s judges’ performances on Got To Dance, and is resident choreographer for Channel 7’s Carols in The Domain, including last year’s Mickey & Minnie Mouse. He is currently choreographer and assistant director on West Side Story for Queensland Conservatorium. Other musical theatre credits include High Society and Sugar for The Production Company, Kiss Me, Kate (Opera Queensland), The Detective’s Handbook (Hayes Theatre), Ruthless (Theatre Division) and Jive Junkys (Edinburgh Festival). As a performer he is best-known for his founding roles in Hot Shoe Shuffle and Tap Dogs.

Trent Suidgeest lighting designer

Trent’s designs include Hay Fever and Talk (Sydney Theatre Company); Sydney Opera House – The Opera [The Eighth Wonder], The Rabbits and the Melbourne season of Carmen (Opera Australia); The Beast and Dusty, and recently Calamity Jane (Hayes Theatre) and The Homosexuals, or ‘Faggots’ (Griffin). He has collaborated with director Wesley Enoch on The Sapphires, I Am Eora and Waltzing the Wilarra; completed many productions as resident designer at Black Swan State Theatre Company; and lit Nice Work If You Can Get It, The King and I and Kismet (The Production Company). In 2015 he received the Mike Walsh Fellowship and WA Department of Culture & the Arts Young People Fellowship, and assisted on Kings of War (Toneelgroep Amsterdam). He is currently working on Jesus Christ Superstar (TPC) and Muriel’s Wedding (STC).
Sydney Symphony Orchestra

Founded in 1932 by the ABC, the SSO has evolved into one of the world’s finest orchestras as Sydney has become one of the world’s great cities and is well on its way to becoming the premier orchestra in the Asia Pacific region. Resident at the Sydney Opera House as well as performing throughout Sydney and NSW, the orchestra gives more than a hundred performances each year. International tours have earned the orchestra a worldwide recognition for artistic excellence and the SSO Live label captures the orchestra’s performances in recordings.

SSO concerts encompass performances of masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres of music and performance. These collaborations reflect the orchestra’s versatility and diverse appeal, and include the 2016 tribute to David Bowie, Nothing Has Changed, and Witches, devised in partnership with Working Arts Productions. Other highlights have included concerts with Human Nature, Ben Folds, The Whitlams, Burt Bacharach, Dianne Reeves, George Benson, John Farnham, Sting, Rajat and Conchita Wurst, as well as violinist Nigel Kennedy and Japanese drumming ensemble TaikOz. The SSO also celebrates the role of the symphony orchestra in movies, television and video games with concerts such as Final Fantasy, Star Trek, Battleship Potemkin, The Wizard of Oz, Bugs Bunny at the Symphony, Charlie Chaplin’s Gold Rush, the Lord of the Rings trilogy, Danny Elfman’s scores for Tim Burton films, and most recently the first film in the Harry Potter series. www.sydneysymphony.com

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Elizabeth Neville
Adrian Wallis

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Steven Larson

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David Papp

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BASSOON
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Ronald Prussing
PRINCIPAL
Mitchell Nissen*
Amanda Tillett†

PERCUSSION
Rebecca Lagos
PRINCIPAL
Mark Robinson
Emily Granger*

° = CONTRACT MUSICIAN
* = GUEST MUSICIAN
† = SSO FELLOW

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THE ORCHESTRA

The men of the Sydney Symphony Orchestra are proudly outfitted by Van Heusen.

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The men’s tails are hand tailored by Sydney’s leading bespoke tailors, G.A. Zink & Sons.
Production

Mark Sutcliffe Head of Commercial Programming (SSO), Executive Producer
Amanda Pelman Creative Director
Paul Gray Musical Director
Jack Woods Head of Production (SSO), Stage Design
Christopher Horsey Movement Consultant
Trent Suidgeest Lighting Design
Des O’Neill Front of House Engineer
Hayley Forward Monitor Engineer

Aernout Kerbert Director of Orchestra Management (SSO)
Lynn McLaughlin Head of Ticketing (SSO)
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Kevin Posey

Music

All songs by George Michael unless noted otherwise.
Orchestral arrangements by Nicholas Buc.

Yogurette medley arranged by Nicholas Buc |
Through | Something to Save | Father Figure |
A Different Corner / Jesus to a Child | Cowboys and Angels | I Knew You Were Waiting (For Me) by Simon Climie & Dennis Morgan |
Kissing a Fool | Waiting for that Day by George Michael, Mick Jagger & Keith Richards |
Spinning the Wheel by George Michael & Jon Douglas |
Fast Love by George Michael & Patrice Rushen |

One More Try | As by Stevie Wonder |
Older | Don’t Let the Sun Go Down on Me by Elton John & Bernie Taupin |
Freedom ’90 | Everything She Wants |
Hard Day | Look at Your Hands by George Michael & David Austin |
Monkey | Flawless | Too Funky |
Outside | Amazing by George Michael & Jon Douglas |
Careless Whisper by George Michael & Andrew Ridgeley |
Praying for Time with songs by George Michael & Andrew Ridgeley.
WORLD PREMIERE

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