

Sydney Symphony Orchestra to engage next generation of concert-goers with new Family Concert series

James Morrison Presents – 20 Mar, 2pm

The Composer is Dead – 22 May, 2pm

The Pied Piper of Hamelin – 9 Oct, 2pm



The Sydney Symphony Orchestra will be performing to a younger generation of concert-goers next week, with the SSO's new Family Concert series set to launch on Sunday 20 March in the Sydney Opera House Concert Hall.

Aimed at children aged 6-12 and their families, the concert series includes three brilliant fun-filled concerts designed to instil in its young audience a life-long love for the wonders of classical music.

The first concert – **James Morrison Presents** – will see Australian jazz icon James Morrison introduce his young audience to the magical world of jazz and the symphony. He'll join the SSO to perform a show filled with roof-raising hits including *Basin Street Blues* and a funky rendition of *Birdland*.

In May beloved comedian Frank Woodley will take to the stage in **The Composer is Dead**, where there's a mystery to be solved and a whole orchestra full of suspects! Young fans will be introduced to the inner workings of an orchestra as they assist Inspector Woodley in solving Lemony Snicket's musical whodunit.

In **The Pied Piper of Hamelin**, the SSO will be joined by the Sydney Children's Choir, two narrators and on-stage illustrations. The SSO will perform the Australian premiere of this classic tale of greed and revenge reimagined for orchestra by British composer Colin Matthews.

Audience members will be invited to participate in activity stations set-up in the Concert Hall foyers before and following each of the concerts.

Activities will include a Composing Wall where children will be encouraged to write their own pieces of music, an Exotic Instrument Stand where they can learn about instruments including the *Shakuhachi* and *Theremin* and a Percussion Club where an SSO percussion musician will be teaching participants about percussion music and techniques.

#ENDS#

Concert Details:

James Morrison Presents

Sun 20 Mar, 2pm
Concert Hall, Sydney Opera House

BAILEY Four Reasons, for jazz soloist and orchestra and highlights from the jazz standards

Benjamin Northey conductor
James Morrison jazz soloist and presenter
with
James Muller guitar
Brett Hirst bass
Gordon Rytmeister drums

The Composer is Dead

Sun 22 May, 2pm
Concert Hall, Sydney Opera House

STOOKEY & SNICKET The Composer is Dead

Toby Thatcher conductor
Frank Woodley narrator and The Inspector

The Pied Piper of Hamelin

Sun 9 Oct, 2pm
Concert Hall, Sydney Opera House

C MATTHEWS The Pied Piper of Hamelin [Australian Premiere]

Toby Thatcher conductor
Sydney Children's Choir

Bookings through Sydney Symphony Orchestra 9am – 5pm Monday to Friday on 8215 4600 or select your own seat at: www.sydneyssyphony.com

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