

## MEDIA RELEASE

### Violinist Pinchas Zukerman returns to Sydney to direct two glorious programs with the SSO

*"Zukerman again seemed the forever-young virtuoso: expressively resourceful, infectiously musical, technically impeccable, effortless. As usual, it was a joy to be in his musical company."*  
— *The Los Angeles Times*

Legendary Israeli violinist Pinchas Zukerman will return to Sydney next month to direct and perform in two programs with the Sydney Symphony Orchestra, one of which will involve rehearsing and performing onstage with the talented young players in the SSO Fellowship program.

Zukerman, who is regarded as one of the greatest classical musicians of the past century, describes himself as a passionate educator who is devoted to instructing and inspiring the next generation of classical musicians.

"It is one of my greatest pleasures to work and perform with emerging young musicians," Zukerman says. "Seeing the next generation take on and rise to the challenge of performing wonderful music in concert halls around the world is a terrific feeling."



For 23-year old SSO violin Fellow Bridget O'Donnell, the opportunity to rehearse and perform with Zukerman on the Concert Hall stage of the Sydney Opera House Concert Hall is a dream come true.

"Having grown up listening and idolising Zukerman's sound, I can't wait to hear his playing for the first time in real life," O'Donnell says. "He brings an unrivalled gusto, finesse and charisma to the music he creates. The opportunity to play alongside him in the

Mendelssohn Octet, one of the greatest pieces of chamber music of all time, is truly a once in a lifetime experience.”

The first program – **Zukerman plays Tchaikovsky & Mozart** – will see Zukerman direct the SSO for a program of sublime beauty. The concert will open with two of Tchaikovsky’s most graceful and expressive pieces for violin, *Souvenir d'un lieu cher: Mélodie* and *Sérénade mélancolique*, before a performance of Mozart’s elegant *Strassburger* concerto. The second half of the concert will feature Tchaikovsky’s Fourth Symphony, a work known for its fateful fanfare, dreamy waltzes, whirlwind virtuosity and festive finale.

The second program - **Zukerman and Mendelssohn** - is a celebration of youth, where the Zukerman Trio – featuring Zukerman, cellist Amanda Forsyth and pianist Angela Cheng – will join forces with the talented SSO Fellows to play Mendelssohn's Octet, an astonishing masterpiece from a 16-year-old genius.

Following his concerts with the SSO, Zukerman will perform in four concerts presented by the **Adelaide Symphony Orchestra** on the **23, 25, 26 & 27 November**.

Zukerman’s most recent appearance with the SSO was in 2013.

**#ENDS#**

#### **SSO Concert Details**

**ZUKERMAN PLAYS TCHAIKOVSKY AND MOZART**  
Presented by Premier Partner Credit Suisse  
Concert Hall, Sydney Opera House

Thu 10 Nov, 8pm  
Fri 11 Nov, 8pm  
Sat 12 Nov, 8pm

#### **TCHAIKOVSKY**

Souvenir d'un lieu cher: Mélodie  
Sérénade mélancolique

**MOZART** Violin Concerto No.3 in G, K216

**TCHAIKOVSKY** Symphony No.4

**Pinchas Zukerman** violin-director

**ZUKERMAN AND MENDELSSOHN**  
Concert Hall, Sydney Opera House

Fri 11 Nov, 11am

#### **MENDELSSOHN**

Piano Trio No.1

Octet for strings

**Pinchas Zukerman** violin-director

**Amanda Forsyth** cello

**Angela Cheng** piano

**2016 SSO Fellows**

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Principal Partner



## Pinchas Zukerman

Pinchas Zukerman has remained a phenomenon in the world of music for over four decades. His musical genius, prodigious technique and unwavering artistic standards are a marvel to audiences and critics. Devoted to the next generation of musicians, he has inspired younger artists with his magnetism and passion. His enthusiasm for teaching has resulted in innovative programs in London, New York, China, Israel and Ottawa. The name Pinchas Zukerman is equally respected as violinist, violist, conductor, pedagogue and chamber musician.

Pinchas Zukerman's 2016-2017 season, his eighth as Principal Guest Conductor of the Royal Philharmonic Orchestra in London and his second as Artist-in-Association with the Adelaide Symphony Orchestra, includes over 100 concerts worldwide.

Over the last decade, Pinchas Zukerman has become as equally regarded a conductor as he is an instrumentalist, leading many of the world's top ensembles in a wide variety of the orchestral repertoire's most demanding works. A devoted and innovative pedagogue, Mr. Zukerman chairs the Pinchas Zukerman Performance Program at the Manhattan School of Music, where he has pioneered the use of distance-learning technology in the arts. In Canada, where he served as Music Director of the National Arts Centre Orchestra from 1999-2015, he established the NAC Institute for Orchestra Studies and the Summer Music Institute encompassing the Young Artists, Conductors and Composers Programs. He currently serves as Conductor Emeritus of the National Arts Centre Orchestra, as well as Artistic Director of its Young Artist Program.

Born in Tel Aviv in 1948, Pinchas Zukerman came to America in 1962 where he studied at The Juilliard School with Ivan Galamian. He has been awarded the Medal of Arts, the Isaac Stern Award for Artistic Excellence and was appointed as the Rolex Mentor and Protégé Arts Initiative's first instrumentalist mentor in the music discipline. Pinchas Zukerman's extensive discography contains over 100 titles, and has earned him 2 Grammy awards and 21 nominations. His complete recordings for Deutsche Gramophone and Philips were released in July 2016, in a 22-disc set spanning Baroque, Classical and Romantic concertos and chamber music.



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