



Fellowship 2020 Video Audition Information

Overleaf is a copy of the VIOLIN audition excerpts and set repertoire information for the first round of the Fellowship 2020 auditions. Before getting started, please read the information below.

First round applications for Fellowship 2020 are by **video audition only**.

Recording Guidelines

- Submit two videos, with each video being recorded in one single take, unedited and uncut.
 - Video 1. Set Repertoire (accompanied).
 - Video 2: Excerpts
 - Recorded in the order listed.
 - Identify start times of each excerpt, name of the work & composer.
- Recordings to be done in the presence of a witness/recording engineer and recorded within the last 12 months.
- Upload your audition videos to a web sharing platform and generate URL links.
- Complete the declaration at the bottom of the page and email along with your Video Audition links to auditions@sydneyssmphony.com by **11.59pm, Wednesday 1 May 2019**.

Presenting your Audition Video

Youtube or Vimeo is our preferred web-based video sharing platforms.

Security settings: Youtube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- **High Definition** video recording is preferable.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round live auditions held in Sydney. Audition panels are made up of SSO musicians from the applicable section. Results will be communicated to applicants by approx Monday 20 May 2019.

For second round live audition dates refer to www.sydneyssmphony.com/fellowship

Fellowship First Round Video Audition Declaration

I, _____ (applicant), declare that the enclosed recording is a true and accurate representation of my playing for the purposes of auditioning for Sydney Symphony Orchestra Fellowship 2020. It was recorded on: _____ (date). I have not altered the recording beyond basic editing.

Signed by applicant _____

Date _____

Signed by Recording Engineer/Witness _____

Date _____

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Fellowship 2020 – Violin

Orchestral excerpts, Round 1

Solo repertoire - ACCOMPANIED *(not included in this booklet)*

MOZART **Violin Concerto in D, A or G**
First movement, exposition and development only
No cadenza

Audition excerpts, Round 1

<i>Composer</i>	<i>Work</i>	<i>Page</i>
BRAHMS	Symphony No.4 Excerpt 1	3
MENDELSSOHN	A Midsummer Night's Dream Excerpt 1	4
R. STRAUSS	Don Juan Excerpt 1	5
BARTÓK	Concerto for Orchestra Excerpt 1	6

Please note

These excerpts will appear at about 81% of their original size when printed on A4 paper.

The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.

To request a 100% copy, please e-mail alastair.mckean@sydneyssmphony.com with your address.

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BRAHMS Symphony No.4 in E minor, Op.98

Violin I

Second movement

Excerpt 1 Andante moderato

Musical score for Violin I, Excerpt 1, measures 86-99. The score is in E minor (three sharps) and 3/4 time. It consists of four staves of music. The first staff (measures 86-88) features a triplet of eighth notes and a triplet of sixteenth notes. The second staff (measures 89-94) includes a dynamic marking of *f*. The third staff (measures 95-98) includes a dynamic marking of *f espr.* and a triplet of eighth notes. The fourth staff (measures 99) includes a dynamic marking of *p*, a fermata over a half note, a dynamic marking of *f*, a dynamic marking of *p*, and a pizzicato marking (*pizz.*). A large 'F' is placed above the fermata.

MENDELSSOHN *A Midsummer Night's Dream*, Op.61

Violin I

Scherzo

Excerpt 1 Allegro vivace

Allegro vivace.

Nº 1.

16

p

cresc.

cresc.

sf

sf

sf

pp

pp

cresc.

dim. - - - al - pp

15

p

A

B

C

D

E

R. STRAUSS *Don Juan*, Op.20

Violin I

Excerpt 1 Allegro, molto con brio

Allegro, molto con brio.

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *pp* *ff* *pp* *cresc.* *ff*

tranquillo *1 C molto vivo* *p flebile*

BARTÓK *Concerto for Orchestra*

Violin II

V. Finale

Excerpt 1 Un poco meno mosso, ♩ = 122 [previous tempo Presto, ♩ = 134]

Hand icon pointing to measure 265.

265 270 *gliss.*

(div.) *f* *pizz.* *p*

273 *gliss.* 3 277

(div.)

278 281

(div.) *mf* 3 3

283 288 *tr* *tr*

(div.)

289 292

(div.)

Detailed description: This is a page of musical notation for Violin II, measures 265 to 292. The score is in G major and 2/4 time. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include dynamics (f, p, mf), articulation (pizzicato), and glissando. A hand icon points to the start of measure 265. The page is numbered 6 at the bottom left.

294 300

(div.)

301

(div.)

tr~

309

(div.)

p *3* *mf* *mf*

315 317

(div.)

f *p* *p*

End of orchestral excerpts