



sydney symphony orchestra

David Robertson Chief Conductor and Artistic Director

Fellowship 2020 Video Audition Information

Overleaf is a copy of the VIOLA audition excerpts and set repertoire information for the first round of the Fellowship 2020 auditions. Before getting started, please read the information below.

First round applications for Fellowship 2020 are by **video audition only**.

Recording Guidelines

- Submit two videos, with each video being recorded in one single take, unedited and uncut.
 - Video 1. Set Repertoire (accompanied).
 - Video 2: Excerpts
 - Recorded in the order listed.
 - Identify start times of each excerpt, name of the work & composer.
- Recordings to be done in the presence of a witness/recording engineer and recorded within the last 12 months.
- Upload your audition videos to a web sharing platform and generate URL links.
- Complete the declaration at the bottom of the page and email along with your Video Audition links to auditions@sydneyssmphony.com by **11.59pm, Wednesday 1 May 2019**.

Presenting your Audition Video

Youtube or Vimeo is our preferred web-based video sharing platforms.

Security settings: Youtube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- **High Definition** video recording is preferable.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round live auditions held in Sydney. Audition panels are made up of SSO musicians from the applicable section. Results will be communicated to applicants by approx Monday 20 May 2019.

For second round live audition dates refer to www.sydneyssmphony.com/fellowship

Fellowship First Round Video Audition Declaration

I, _____ (applicant), declare that the enclosed recording is a true and accurate representation of my playing for the purposes of auditioning for Sydney Symphony Orchestra Fellowship 2020. It was recorded on: _____ (date). I have not altered the recording beyond basic editing.

Signed by applicant _____

Date _____

Signed by Recording Engineer/Witness _____

Date _____

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Fellowship 2020 – Viola

Orchestral excerpts, Round 1

Solo repertoire, ACCOMPANIED *(not included in this booklet)*

First movement exposition of any classical concerto (with cadenza)
(Hoffmeister, Stamitz, etc.)

Audition excerpts, Round 1

<i>Composer</i>	<i>Work</i>	<i>Page</i>
MOZART	Symphony No.40 Excerpt 1	2
R. STRAUSS	Ein Heldenleben Excerpt 1	3
	Excerpt 2	4
	Excerpt 3	5
PROKOFIEV	Classical Symphony Excerpt 1	6
	Excerpt 2	6

Please note

These excerpts will appear at about 81% of their original size when printed on A4 paper.

The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.

To request a 100% copy, please e-mail alastair.mckean@sydneyssmphony.com with your address.

MOZART Symphony No.40 in G minor, K.550

Fourth movement

Excerpt 1 Allegro assai

143

151

159

168

176

184

192

200

f

p

f

sf

sf

f

p

1

Excerpt 1 Lebhaft bewegt

Lebhaft bewegt.

R. STRAUSS *Ein Heldenleben* cont.

Excerpt 2 [same tempo]

The musical score consists of six systems of staves. The first system includes a violin staff with trills (tr) and a solo section starting at measure 6, and a piano staff with pizzicato (pizz.) and arco sections. The second system continues the violin and piano parts, with dynamic markings *f*, *mf*, and *f*. The third system features a violin staff with a sixteenth-note run and a piano staff with a sixteenth-note run. The fourth system continues the violin and piano parts. The fifth system continues the violin and piano parts. The sixth system features a piano staff with a sixteenth-note run, marked *ff* and *ff* *geteilt.*. A hand icon points to the beginning of the sixth system.

* Please omit these notes and observe a brief pause before continuing

Excerpt 3 Tempo 



11

ff

nicht geteilt*

ff *f* *ff* *ff*

12

3 3

13

fff *fff*

* Please omit these notes and observe a brief pause before continuing

PROKOFIEV *Classical Symphony*, Op.25

First movement
Excerpt 1 Allegro

Musical score for Excerpt 1, Allegro. The score consists of three staves. The top staff is in bass clef with a key signature of two sharps (F# and C#). It features a series of eighth notes with trills, marked with dynamics *mf* and *p*, and includes a first ending bracket labeled '2'. The middle staff is in treble clef with a key signature of two sharps, starting with a *pp* dynamic and a first ending bracket labeled '1'. The bottom staff is in bass clef with a key signature of two sharps and a 2/2 time signature, marked with *p* and *pp* dynamics, and includes a first ending bracket labeled '3'.

Excerpt 2 [same tempo]

Musical score for Excerpt 2, [same tempo]. The score consists of four staves, all in bass clef with a key signature of two flats (Bb and Eb). The first staff starts at measure 13 and is marked *p*. The second staff is marked *p*. The third staff starts at measure 14 and is marked *p*. The fourth staff starts at measure 15 and is marked *p*, with a *cresc.* (crescendo) marking and a *f* dynamic at the end of the excerpt, followed by a *ff* dynamic.

End of orchestral excerpts