



sydney symphony orchestra

David Robertson Chief Conductor and Artistic Director

Fellowship 2020

Video Audition Information

Overleaf is a copy of the TENOR TROMBONE audition excerpts for the first round of the Fellowship 2020 auditions. Before getting started, please read the information below.

First round applications for Fellowship 2020 are by **video audition only**.

Recording Guidelines

- Audition video must be recorded in one single take, unedited and uncut.
- Excerpts to be recorded in the order listed.
 - Your submission must identify start times of each excerpt, name of the work and composer.
- Recordings to be done in the presence of a witness/recording engineer and recorded within the last 12 months.
- Upload your audition videos to a web sharing platform and generate URL links.
- Complete the declaration at the bottom of the page and email along with your Video Audition links to auditions@sydneyssmphony.com by **11.59pm, Wednesday 1 May 2019**.

Presenting your Audition Video

Youtube or Vimeo is our preferred web-based video sharing platforms.

Security settings: Youtube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**.
- **High Definition** video recording is preferable.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round live auditions held in Sydney. Audition panels are made up of SSO musicians from the applicable section. Results will be communicated to applicants by approx Monday 20 May 2019.

For second round live audition dates refer to www.sydneyssmphony.com/fellowship

Fellowship First Round Video Audition Declaration

I, _____ (applicant), declare that the enclosed recording is a true and accurate representation of my playing for the purposes of auditioning for Sydney Symphony Orchestra Fellowship 2020. It was recorded on: _____ (date). I have not altered the recording beyond basic editing.

Signed by applicant _____

Date _____

Signed by Recording Engineer/Witness _____

Date _____

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Fellowship 2020 – Trombone

Orchestral excerpts, Round 1

Audition excerpts, Round 1

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BERLIOZ	<i>La Damnation de Faust</i> Excerpt 1	2
WAGNER	<i>Die Walküre</i> Excerpt 1	3
RAVEL	<i>Bolero</i> Excerpt 1	4

Please note

These excerpts will appear at about 81% of their original size when printed on A4 paper.

The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.

To request a 100% copy, please e-mail alastair.mckean@sydneyssmphony.com with your address.

MOZART Requiem, K.626

Trombone 2

III. Sequenz. No. 2: 'Tuba mirum'

Excerpt 1 Andante

Andante
Solo

1

8

15

5

p

BERLIOZ *La Damnation de Faust*, Op.24

Trombone 2

Scene iii. *Marche hongroise*

Excerpt 1 Allegro marcato

91

20

poco cresc.

mf *cresc.* *ff* *ff*

99

ff *ff*

104

110

21

WAGNER *Die Walküre*

Trombone 1

The Ride of the Valkyries

Excerpt 1 *Lebhaft*

Musical score for Trombone 1, Excerpt 1, measures 11-12. The score is written in 2/3 time and D major. It consists of four staves of music. The first staff begins with a double bar line and a box containing the number 11. The second staff ends with a double bar line and a box containing the number 12. The third staff begins with a double bar line and a box containing the number 12. The fourth staff ends with a double bar line and a box containing the number 1. The music is marked *ff* (fortissimo) and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is D major (two sharps) and the time signature is 2/3.

RAVEL *Bolero*

Trombone 1

Excerpt 1 Tempo di bolero moderato assai

Musical score for Trombone 1, Excerpt 1, measures 10-11. The score is written in a single system with four staves. Measure 10 is marked with a box containing the number 10. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with slurs and accents. Above the first staff, the text "1^o Solo" is written. Below the first staff, the dynamic marking "mf sostenuto" is present. The second staff continues the melodic line with slurs and accents. The third staff continues the melodic line with slurs and accents. The fourth staff continues the melodic line with slurs and accents, ending with a box containing the number 11. The score includes various musical notations such as slurs, accents, and dynamic markings.

End of orchestral excerpts