

## Fellowship 2020 Video Audition Information

Overleaf is a copy of the FLUTE & PICCOLO audition excerpts and set repertoire information for the first round of the Fellowship 2020 auditions. Before getting started, please read the information below.

First round applications for Fellowship 2020 are by **video audition only**.

### Recording Guidelines

- Submit two videos, with each video being recorded in one single take, unedited and uncut.
  - Video 1. Set Repertoire (accompanied).
  - Video 2: Excerpts
    - Recorded in the order listed.
    - Identify start times of each excerpt, name of the work & composer.
- Recordings to be done in the presence of a witness/recording engineer and recorded within the last 12 months.
- Upload your audition videos to a web sharing platform and generate URL links.
- Complete the declaration at the bottom of the page and email along with your Video Audition links to [auditions@sydneyssmphony.com](mailto:auditions@sydneyssmphony.com) by **11.59pm, Wednesday 1 May 2019**.

### Presenting your Audition Video

Youtube or Vimeo is our preferred web-based video sharing platforms.

Security settings: Youtube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- **High Definition** video recording is preferable.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

### What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round live auditions held in Sydney. Audition panels are made up of SSO musicians from the applicable section. Results will be communicated to applicants by approx Monday 20 May 2019.

For second round live audition dates refer to [www.sydneyssmphony.com/fellowship](http://www.sydneyssmphony.com/fellowship)

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### Fellowship First Round Video Audition Declaration

I, \_\_\_\_\_ (applicant), declare that the enclosed recording is a true and accurate representation of my playing for the purposes of auditioning for Sydney Symphony Orchestra Fellowship 2020. It was recorded on: \_\_\_\_\_ (date). I have not altered the recording beyond basic editing.

Signed by applicant \_\_\_\_\_

Date \_\_\_\_\_

Signed by Recording Engineer/Witness \_\_\_\_\_

Date \_\_\_\_\_

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**sydney symphony  
orchestra**

**David Robertson**  
Chief Conductor and Artistic Director

# Fellowship 2020 – Flute

Orchestral excerpts, Round 1

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**Set repertoire, ACCOMPANIED** *(not included in this booklet)*

**MOZART**                    **Flute Concerto in D, K.314**  
First movement, exposition only  
No cadenza

## **Flute audition excerpts, Round 1**

<i>Composer</i>	<i>Work</i>	<i>Page</i>
<b>RAVEL</b>	<b><i>Daphnis et Chloé</i></b> Excerpt 1	2
<b>MAHLER</b>	<b><i>Symphony No.9</i></b> Excerpt 1	3
<b>BRITTEN</b>	<b><i>Four Sea-Interludes from Peter Grimes</i></b> Excerpt 1	4
<b>BARTÓK</b>	<b><i>Concerto for Orchestra</i></b> Excerpt 1 Excerpt 2	5 5
<b>BEETHOVEN</b>	<b><i>Symphony No.6 Pastoral</i></b> Excerpt 1	6

## **Piccolo audition excerpt, Round 1**

<i>Composer</i>	<i>Work</i>	<i>Page</i>
<b>SHOSTAKOVICH</b>	<b><i>Symphony No.6</i></b> Excerpt 1	6

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**Please note**

*These excerpts will appear at about 81% of their original size when printed on A4 paper.  
The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.  
To request a 100% copy, please e-mail [alastair.mckean@sydneyssymphony.com](mailto:alastair.mckean@sydneyssymphony.com) with your address.*

**RAVEL** *Daphnis et Chloé*, Suite No.2

Flute 1

**Excerpt 1** Très lent

**Cédez** 175 *pte Fl.* *Gde Fl.* **Retenez** 176 **Très lent.** Solo *expressif et souple*

177

**Retenu légèrement**

**Rall.** 178 **au Mouv!**

179 **au Mouv!** **Pressez**

**Retenez** *pp* *ff*

**MAHLER** Symphony No.9

Flute 1

First movement

**Excerpt 1** Plötzlich bedeutend langsamer (Lento) und leise

*Plötzlich bedeutend langsamer (Lento) u. leise.  
Misterioso.*

*ff* *f* *dim.* *pp* *espress.*

*pp*

*cresc.* - - - *f* *cresc.* - - - *p subito*

*Nicht mehr so langsam.*

7

**BRITTEN** *Four Sea-Interludes from Peter Grimes*

Flute 1

I. Dawn

**Excerpt 1** Lento e tranquillo,  $\text{♩} = 44$

The musical score consists of six staves of music. The first staff begins with a box containing the number 10. The music features various dynamics and articulations: *pp*, *cresc.*, *f*, *pp*, *pp*, *dim.*, *pp*, *cresc.*, *ff sost. espress.*, *sf*, *dim.*, *pppp*, and *pp dolciss.*. There are also performance instructions such as *tr* (trill) and *5\** (fingered fifth). The score includes several triplet markings and a fermata over a measure. A box containing the number 12 is located at the beginning of the sixth staff.

\* Please observe a brief pause before continuing

**BARTÓK** Concerto for Orchestra

Flute 2

I. Introduzione

**Excerpt 1** Andante non troppo, ♩ = ca.73-64

Andante non troppo ♩ = ca.73-64

Vc., Db. 5 Vln. I Fl. 1 pp 6

12 4\* Vln. I Fl. 1 pp 6

\* Please observe a brief pause before continuing

II. Giuoco delle coppie

**Excerpt 1** Allegretto scherzando, ♩ = 94

59 60 mf

64 3 f sf sf

70 mf f mf

75 77 f poco rallent.

79 a tempo f mf cresc.

83 ff 3 90 Tpt. 1 & 2 7 97 5 102 7

**BEETHOVEN** Symphony No.6 in F, Op.68 *Pastoral*

Flute 1

II. *Szene am Bach*

**Excerpt 1** Andante molto moto

Musical score for Flute 1, Excerpt 1, measures 51-65. The score is in F major and 3/4 time. It features a melodic line with various dynamics and articulations. Measure 51 starts with a *dimin.* marking and a *pp* dynamic, followed by a *cresc.* marking. Measure 58 begins with a *p* dynamic. Measure 62 continues the melodic development. Measure 65 includes a *tr* (trill) marking, a *f* dynamic, and a *p* dynamic. The score is marked with 'C' and 'D' above the staff, and a '5' below the staff at the end of the excerpt.

**SHOSTAKOVICH** Symphony No.6 in B minor, Op.54

Piccolo

First movement

**Excerpt 1** Largo, ♩ = 72

Musical score for Piccolo, Excerpt 1, measures 7-10. The score is in B minor and 3/4 time. It features a melodic line with various dynamics and articulations. Measure 7 is marked with a '7' in a box. Measure 8 is marked with an '8' in a box and includes a *Solo* marking and a *p* dynamic. Measure 9 is marked with a '9' in a box. Measure 10 is marked with a '10' in a box. The score is marked with 'Cl. b., Fag.' above the staff.

End of orchestral excerpts