



Fellowship 2020

Video Audition Information

Overleaf is a copy of the CELLO audition excerpts and set repertoire information for the first round of the Fellowship 2020 auditions. Before getting started, please read the information below.

First round applications for Fellowship 2020 are by **video audition only**.

Recording Guidelines

- Submit two videos, with each video being recorded in one single take, unedited and uncut.
 - Video 1. Set Repertoire (accompanied).
 - Video 2: Excerpts
 - Recorded in the order listed.
 - Identify start times of each excerpt, name of the work & composer.
- Recordings to be done in the presence of a witness/recording engineer and recorded within the last 12 months.
- Upload your audition videos to a web sharing platform and generate URL links.
- Complete the declaration at the bottom of the page and email along with your Video Audition links to auditions@sydneyssmphony.com by **11.59pm, Wednesday 1 May 2019**.

Presenting your Audition Video

Youtube or Vimeo is our preferred web-based video sharing platforms.

Security settings: Youtube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- **High Definition** video recording is preferable.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round live auditions held in Sydney. Audition panels are made up of SSO musicians from the applicable section. Results will be communicated to applicants by approx Monday 20 May 2019.

For second round live audition dates refer to www.sydneyssmphony.com/fellowship

Fellowship First Round Video Audition Declaration

I, _____ (applicant), declare that the enclosed recording is a true and accurate representation of my playing for the purposes of auditioning for Sydney Symphony Orchestra Fellowship 2020. It was recorded on: _____ (date). I have not altered the recording beyond basic editing.

Signed by applicant _____

Date _____

Signed by Recording Engineer/Witness _____

Date _____

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**sydney symphony
orchestra**

David Robertson
Chief Conductor and Artistic Director

Fellowship 2020 – Cello

Orchestral excerpts, Round 1

Solo repertoire *(not included in this booklet)*

HAYDN **Cello Concerto in D**
First movement, exposition only
No cadenza

or:

HAYDN **Cello Concerto in C**
First movement, exposition and development only
No cadenza

Audition excerpts, Round 1

<i>Composer</i>	<i>Work</i>	<i>Page</i>
MOZART	<i>Le nozze di Figaro</i>	
	Excerpt 1	2
	Excerpt 2	2
	Excerpt 3	3
BRAHMS	Piano Concerto No.1	
	Excerpt 1	3
BRAHMS	Symphony No.1	
	Excerpt 1	4
BARTÓK	<i>Concerto for Orchestra</i>	
	Excerpt 1	5
PROKOFIEV	Symphony No.5	
	Excerpt 1	6
	Excerpt 2	6

Please note

These excerpts will appear at about 81% of their original size when printed on A4 paper.

The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.

To request a 100% copy, please e-mail alastair.mckean@sydneyssymphony.com with your address.

MOZART *Le nozze di Figaro*, K.492

Sinfonia

Excerpt 1 Presto

Presto

pp

6 Vc.
B.

Excerpt 2 [same tempo]

85

94
p

Excerpt 3 [same tempo]

154 Vc. e B.

159

164 *f*

169 *p*

BRAHMS Piano Concerto No.1 in D minor, Op.15

III. Rondo.

Excerpt 1 Allegro non troppo

226 *p* arco div.

232 **Tutti** 2/4 *p sempre* Viol. II

244

252 *cresc.* *f*

262 *pp* pizz. arco *pp*

BRAHMS Symphony No.1 in C minor, Op.68

First movement

Excerpt 1 Un poco sostenuto

18 *f* *pp* *cresc.*

24 *ff*

29 *f* *p* Fl. I pizz.

38 **Allegro** 1 arco *f* *ff* *f*

* Please observe a brief pause before continuing

BARTÓK Concerto for Orchestra

V. Finale

Excerpt 1 Presto, ♩ = 146

408 *ff* *f* *ff*

413

418 *sempre ff*

424 426

430 *pizz.* *f* 433 *II. arco* *p*

436 *mp*

441 *p* *p* *III.* 1 2

Detailed description: This musical score excerpt is for the fifth movement, finale, of Béla Bartók's Concerto for Orchestra. It covers measures 408 to 441. The music is in 3/8 time and features a complex, rhythmic bass line. The score is written in bass clef with a key signature of one sharp (F#). Measure 408 starts with a fortissimo (*ff*) dynamic, followed by a *f* dynamic. A fermata is placed over measures 409 and 410, with a *ff* dynamic marking below it. Measure 413 is the start of a new line. Measure 418 is marked *sempre ff*. Measure 424 is the start of another line, with measure 426 marked. Measure 430 includes a *pizz.* (pizzicato) instruction and a *f* dynamic. Measure 433 is marked *II. arco* and *p*. Measure 436 is marked *mp*. Measure 441 is marked *p* and includes a *III.* instruction. The score concludes with a large closing bracket.

PROKOFIEV Symphony No.5

Fourth movement

Excerpt 1 Poco più tranquillo [previous tempo Allegro giocoso, $\text{♩} = 72$]

79 Poco più tranquillo

1.*
2.
div. in 4
mf espr.
f
dim.
mf espr.
f
dim.

1.
2.
3.
4.
p
mf
mp
p
mf
mp
p

* Please play the top line

Excerpt 2 Allegro giocoso, $\text{♩} = 72$

sul pont. >
mp
p
p
p
92
mp
cresc.
mf

End of orchestral excerpts