“The orchestra – the greatest machine ever invented”

IAIN GRANDAGE 2017
music for you!
Conductor Iain Grandage
### Calendar

**Term 1**

<table>
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<tr>
<th>Date</th>
<th>Event Description</th>
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| Mon 15–Fri 19 Jan | TunED-Up!™  
(school holidays)  
(p2) |
| Thu 8 Feb  | Meet the Music 2  
Seminar (p2) |
| Fri 9 Feb  | Meet the Music 1  
Seminar (p2) |
| Tue 13 Feb | K-8 Teacher Workshops (p3) |
| Thu 22 Feb | Meet the Music 1,  
Concert 1:  
Taikoz and the SSO (p5) |
| Wed 28 Feb | Meet the Music 2,  
Concert 1:  
Heaven is Closed (p5) |
| Tue 6–Fri 9 Mar | Schools Concerts:  
Who Needs a Conductor Anyway?  
(p7) |
| Wed 28 Feb | Meet the Music 2,  
Concert 1:  
Heaven is Closed (p5) |
| Tue 6–Fri 9 Mar | Schools Concerts:  
Who Needs a Conductor Anyway?  
(p7) |
| Wed 4–Fri 6 Apr | SSO on Tour!  
Teacher Workshops  
(p3) |
| Thu 22 Feb | Meet the Music 2,  
Concert 1:  
Taikoz and the SSO (p5) |
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(p7) |
| Wed 4–Fri 6 Apr | SSO on Tour!  
Teacher Workshops  
(p3) |

**Term 2**

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| Fri 13–Sun 15 Apr | Playerlink!  
(p8) |
| Thu 22 Feb | Meet the Music 1,  
Concert 1:  
Taikoz and the SSO (p5) |
| Wed 28 Feb | Meet the Music 2,  
Concert 1:  
Heaven is Closed (p5) |
| Tue 6–Fri 9 Mar | Schools Concerts:  
Who Needs a Conductor Anyway?  
(p7) |
| Wed 23–Fri 25 May | SSO on Tour!  
Schools Concerts  
(p7) |
| Thu 10 May | Meet the Music 1,  
Concert 1:  
Taikoz and the SSO (p5) |
| Wed 4 Jul | Meet the Music 2,  
Concert 2:  
Spirit Realms –  
Sacred & Profane (p5) |
| Tue 10–Wed 11 Jul | ToppED-Up!  
(school holidays)  
(p2) |

**Term 3**

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<tr>
<th>Date</th>
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| Thu 21 Jun | Meet the Music 1,  
Concert 3:  
Verdi’s Requiem (p5) |
| Wed 4 Jul | Meet the Music 2,  
Concert 2:  
Spirit Realms –  
Sacred & Profane (p5) |
| Tue 10–Wed 11 Jul | ToppED-Up!  
(school holidays)  
(p2) |
| Wed 22 Aug | Meet the Music 2,  
Concert 3:  
Brahms Revelation:  
Symphony No.4 (p5) |

**Term 4**

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| Thu 6 Sep | Meet the Music 1,  
Concert 4:  
Sinfonia Flamenca (p5) |
| Wed 3–Fri 5 Oct | Orchestral Workshop,  
Parramatta  
(school holidays)  
(p8) |
| Tue 30 Oct–Fri 2 Nov | Schools Concerts:  
The Happiness Box  
(p7) |
| Wed 7 Nov | Meet the Music 2,  
Concert 4:  
Beethoven Seven (p5) |

*for prices please refer to booking request form*
Professional Learning

The Sydney Symphony Orchestra’s Professional Learning program immerses teachers in approaches to music that cover a range of music skills, pedagogies and classroom learning activities.

Teachers attending Professional Learning events and seminars will work with leading music educators, professional musicians, composers and conductors engaged by the SSO.

MEET THE MUSIC SEMINARS

Music 1: Wadaiko
the art of taiko drumming

Fri 9 Feb 9.30am–12pm
John Painter Hall, Australian Institute of Music

In 2018 we present four concerts, each exploring music of a culture or a cultural ritual. This seminar is an insight into the music and work of Taikoz, a unique ensemble of Australian musicians who specialise in playing traditional instruments from Japan in contemporary music contexts.

Presenter Ian Cleworth, Artistic Director of Taikoz.

Music 2: The art of the soloist
percussion notation and contemporary orchestral repertoire

Thu 8 Feb 9.30am–12pm
John Painter Hall, Australian Institute of Music

An exploration of contemporary music for percussion with a focus on recent Australian works.

Presenter Claire Edwardes, Australian percussionist dedicated to the performance and promotion of the music of our time.

Tuned-Up!™
music pedagogy for primary classroom teachers

Mon 15–Fri 19 Jan
Australian Institute of Music

Now in its fifth year, TunED-Up!™ is a week-long immersion course of music pedagogy for primary classroom teachers with a passion and desire to develop or expand music programs within their school community. The course will consolidate music skills, introduce a range of methods and approaches to teaching music and provide strategies for whole school music programming.

ToppED-Up!
two-day refresher course for primary teachers

Tue 10–Wed 11 July
Venue TBA

ToppED-Up! is a two-day refresher course, available to teachers who have completed the TunED-Up!™ program. Designed to consolidate and build upon the skills and knowledge acquired in TunED-Up!™. A great opportunity for primary teachers to expand their network of like-minded teachers.

Some important info...

The Sydney Symphony Orchestra is endorsed to provide QTC Registered Professional Development for teachers accredited at Proficient Teacher.

Tuned-Up!™ will contribute 40 hours of QTC Registered PD addressing 1.1.2, 2.1.2, 2.2.2, 6.2.2, 6.3.2, and 6.4.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.

sydneysymphony.com
K–8 Teacher Workshops

**Tue 13 Feb** Holy Cross College, Ryde

The SSO Schools Concerts professional learning day is designed to suit teachers with little music training through to Stage 4 specialist teachers. These sessions combine interactive classroom activities for engaging students of all ages through listening, moving and performing activities in preparation for the live concert experience.

Each practical session will present activities from the teachers resource kit to get you started in the classroom.

**Who Needs a Conductor Anyway?**

9am–10.30am

Listening to and observing music in performance. An exploration of the concerto genre and how a soloist, orchestra and conductor work together. Enticing students to listen and look at orchestral music.

**Introduced Species**

10.45am–12.15pm

Music and contemporary issues. Composer Katy Abbott explores the process of composition and introduces ways to engage students in composition in response to visual imagery and contemporary issues.

**The Happiness Box**

12.45pm–2pm

Music and storytelling. An exploration of Australian composer Bryony Marks’ score for this very special story with cross-curriculum links to English and history.

SSO on Tour! Teacher Workshops

**Wed 4 Apr / Thu 5 Apr / Fri 6 Apr**

Time and locations TBA Term 4 2017

Designed to support teachers preparing students to attend the Polka Dots and Moonbeams Schools Concerts, these professional learning days are a unique opportunity for regional teachers to engage with leading music educators.

for prices please refer to booking request form
Meet the Music
AT THE SYDNEY OPERA HOUSE

These two discrete four-concert series introduce secondary students to the concept of ‘subscription’ in an evening concert-going experience. The orchestra brings to life great classics, modern and home-grown masterpieces, sharpening listening skills and supporting the music curriculum.

The early 6.30pm timeslot enables students to access these especially curated concerts, with program durations ranging from 2 to 2.5 hours.

2018

Meet the Music 1
Music and culture

In 2018 we present four unique concerts, each exploring music of a culture or a cultural ritual.

Ideal for students in Years 9 to 12 who are curious about making and listening to music and undertaking the HSC Music 1 course.

2018

Meet the Music 2
Great classics and contemporary Australian works

These concerts will challenge students in an exploration of great classics with contemporary Australian works.

Ideal for students in Years 9 to 12 who are serious about composing, performing and listening to orchestral music, and studying the HSC Music 2 course.

for prices please refer to booking request form
**MEET THE MUSIC 1**

**Taikoz and the SSO**

**Thu 22 Feb 6.30pm**

Meditative shakuhachi and thunderous taiko drums when Taikoz performs with the SSO. Traditional Japanese instruments combine with a Western orchestra in contemporary music that is primal and utterly extraordinary. Features a new work by Australian composer Lachlan Skipworth.

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**The Bernstein Songbook**

**Thu 10 May 6.30pm**

Leonard Bernstein’s musicals are the pinnacle in the musical theatre canon we know today. The absolute best of Bernstein from *Candide* to *West Side Story*, *On the Town* and *Wonderful Town*. The orchestra and voice combined!

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**Verdi’s Requiem**

**Thu 21 Jun 6.30pm**

Music features in cultural rituals. Verdi’s *Requiem* joins his best-known operas, brimming with devotion, sorrow, passion and terror when more than 100 instrumentalists and 120 singers fill the hall with divine music.

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**Sinfonia Flamenca**

**Wed 22 Aug 6.30pm**

Guitarist Juan Carmona comes to the Sydney Opera House with his troupe of guitars, double bass, flute, percussion, singer and dancer to present a dazzling and authentic display of traditional flamenco. Then they’ll join David Robertson and the SSO for Carmona’s colourful *Sinfonia Flamenca*.

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**MEET THE MUSIC 2**

**Heaven is Closed**

**Wed 28 Feb 6.30pm**

Elena Kats-Chernin’s *Heaven is Closed* evokes a blissful place with all the vividness of Russian fairy tale illustrations. Vivid tone poems by Richard Strauss paint entertaining pictures of two anti-heroes: Don Juan and Till Eulenspiegel. And from Prokofiev comes one of the great violin concertos, played by Georgian violinist Lisa Batiashvili.

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**Spirit Realms – Sacred and Profane**

**Wed 4 Jul 6.30pm**

Ross Edwards combines the spiritual with the visceral in his symphony for soprano and orchestra. Virtuoso Stephen Hough performs the devilish piano pyrotechnic of the ‘Rach Pag’. The Mendelssohn’s *Reformation Symphony* features a blazing finale – based on the hymn ‘A mighty fortress is our God’.

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**Brahms Revelation**

**Wed 22 Aug 6.30pm**

Celebrated for music that draws deeply on the European heritage of classical music, Brett Dean’s new concerto will be premiered by master cellist, Alban Gerhardt. Brahms’ Fourth Symphony brings bold gestures and marvellous unfolding variations.

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**Beethoven Seven**

**Wed 7 Nov 6.30pm**

Claire Edwardes performs a high-energy tour de force in Scottish composer James MacMillan’s Second Percussion Concerto. Brett Dean takes a big Romantic orchestra and gives it hushed and flighty music, full of whispering effects and delicate colours. Concluding with Beethoven’s Symphony No.7.

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*Independent schools on holidays by 4 July may opt to attend Verdi’s Requiem (MTM1, Thu 21 Jun 6.30pm) instead within the Pre-Designed package. Notice required on Booking Request Form.
Fellowship Program

The SSO Fellows feature in our Schools Concerts, demonstrating the pathway to aspiring young musicians. Each year, exceptional musicians aged 18–30 compete through a national audition process for selection to participate in this intensive year-long program. Since it began in 2001, SSO Fellowship alumni have won positions in some of the finest orchestras in Europe, Asia and Australia. Eleven past Fellows hold permanent positions with the Sydney Symphony Orchestra. Students will see the Fellows perform on stage at each concert alongside SSO’s full-time musicians.

Open Rehearsals
An observational experience for upper secondary

Step behind the scenes to see the orchestral rehearsal process. Witness the interaction between conductor and orchestra as they put the finishing touches to the concert program. Please be aware that open rehearsals are working rehearsals (not performances), with the running order and focus determined by conductor on the day. Not all repertoire is played within the one rehearsal. Groups are limited to 20 students with one teacher. 2018 Dates TBA. Please refer to sydneysymphony.com/open-rehearsals

Music 4 Health
SSO continues its award-winning Music 4 Health program which sees SSO musicians perform in retirement homes, hospitals and community centres throughout Sydney and NSW, bringing music to those who are unable to attend a concert. SSO musicians also continue to contribute to the wider community as teachers and members of community music groups.

Outreach
Our community is far reaching. The SSO tours across the state and to countries in Asia. Along the way, our musicians undertake community engagement work, with outreach chamber music concerts in schools, and workshops and rehearsals at conservatoriums and universities. The SSO is determined to share symphonic music far and wide, inspiring young musicians across our region.

for prices please refer to booking request form
Schools Concerts

Introduce primary and lower secondary students to live orchestral music through the SSO Schools Concerts. Enrich your classroom music program through a series of thematic concert experiences.

Who Needs a Conductor Anyway?

Tue 6–Fri 9 Mar
10.30am (Years 3–6)
12pm (Years 7–10)
Riverside Theatres, Parramatta

Roger Benedict conductor
Simon Tedeschi piano

What happens if there’s no conductor? Isn’t a solo pianist enough? Why can’t everyone just play how they like? (And seriously, how hard can conducting be, anyway?) Celebrated Australian pianist Simon Tedeschi actually has no idea, but with the musicians of the SSO and some famous concertos he’ll put these and other questions to the test. A captivating concert for curious minds and ears. Featuring highlights from the great piano concertos by Tchaikovsky, Beethoven, Grieg, Rachmaninoff and Mozart, with Gershwin’s Rhapsody in Blue.

Polka Dots and Moonbeams

SSO on Tour!
Wed 23–Fri 25 May
10am Primary
11.30am Secondary
Locations TBA Term 4 2017

Benjamin Northey conductor

In May 2018 the SSO heads south! A program of favourite orchestral works to delight and challenge students of all ages as they hear and see the orchestra in performance. Professional Learning workshops designed to support teachers preparing students to attend these concerts will take place in early April, and include access to digital resources.

More information available from Term 4 2017, please visit sydneysymphony.com/schools

Introduced Species

Tue 29 May–Fri 1 Jun
10.30am (Years 3–6)
12pm (Years 7–10)
Seymour Centre, York Theatre

Iain Grandage conductor
Katy Abbott composer

What happens when the man-made enters the natural landscape? What will happen to these pristine environments? Composer Katy Abbott uses the true events of a cargo ship in 1992 spilling nearly 29,000 duck bath toys into the North Pacific Ocean as the catalyst for her work. Inspired by artist Matthew Quick’s work, Introduced Species is a three-movement aural depiction featuring composer Katy Abbott live on stage with conductor Iain Grandage and the SSO, in an exploration of the ocean through sound and image.

The Happiness Box

Tue 30 Oct–Fri 2 Nov
10.30am (Years K–2)
12pm (Years 3–6)
Seymour Centre, York Theatre

Iain Grandage conductor
Jay Laga’aia narrator

The Happiness Box tells the story of three best friends, a lizard, a monkey and a frog, who find a magical box and embark upon a journey to discover the secret of happiness. Written in 1942 for Changi Gaol’s child prisoners by Australian POW David Griffin, and illustrated by fellow POW Leslie Greener, while they were interned in the camp. It has been adapted and scored for young audiences by award-winning Australian composer Bryony Marks. Greener’s illustrations accompany the narration and music.
Community Engagement

The SSO is committed to sharing quality music through activities both on stage and across the community. Our 2018 outreach and engagement activities include opportunities for young people and music lovers to interact with the musicians of the SSO, through our Young Ambassador and intensive orchestral programs.

ENGAGEMENT PROGRAM

Young Ambassadors

SSO Young Ambassadors is an engagement program for people aged 6 to 21 who are determined to explore and share their curiosity for live orchestral music. This includes concert attendance, interviewing artists and audience members, escorting groups to concerts, writing about music and other activities developed by the collective group of Young Ambassadors.

Our Young Ambassadors will create an active and continuing dialogue about orchestral music, its development, production and performance across the SSO community of musicians, patrons, concertgoers, academics and educators.

Applications open Monday 9 October 2017
sydneysymphony.com/young-ambassadors

ORCHESTRAL WORKSHOPS

Playerlink!

Fri 13-Sun 15 Apr
Central Coast Conservatorium

Playerlink! provides a rare opportunity for students to experience the thrill of performing with SSO musicians. What better way for young musicians to gain experience in orchestral performance than to work with Australia’s leading orchestral musicians! Playerlink! is a three-day workshop hosted by one of NSW’s Regional Conservatoriums. Student musicians in Years 5 to 12 are invited to apply.

Applications open Monday 9 October 2017
sydneysymphony.com/playerlink

Parramatta Workshop

Wed 3-Fri 5 Oct
Our Lady of Mercy College, Parramatta

Talented young musicians have the opportunity to be mentored by the SSO Fellows in a pop-up music camp presented in partnership with the Mercy Music and Performance Academy Parramatta. The workshop is based around the formation of a student orchestra with the SSO Fellows and includes the preparation of large orchestral works through rehearsals, sectionals and masterclasses. The workshop concludes with a free concert for family and friends.

Applications open in 2018
sydneysymphony.com/orchestral-workshops

sydneysymphony.com
Salute

The Sydney Symphony Orchestra applauds the leadership role of our Learning & Engagement partners in providing support for music education.

The Fellowship program receives generous support from the Estate of the late Helen MacDonnell Morgan

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*Acknowledgements correct as of 1 July 2017*
For more info visit sydneysymphony.com/learning

Phone
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(enter from Argyle Street)