

# How to Book

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## 1. Complete and submit your Booking Request Form

**Email to:**  
education@sydneyssymphony.com

**Mail to:**  
Sydney Symphony Orchestra  
Learning & Engagement  
Reply Paid 4338 Sydney NSW  
2001

SSO will process orders by the date in which they were received. Please note that the booking is made on behalf of the school and the school accepts liability to make payments on the due dates.

## 2. Pay your deposit to secure your booking

Receive your invoice. Pay your school's participation fee and 20% non-refundable deposit within 14 days or your seats cannot be guaranteed.

## 3. Make your final payment

Pay invoice 8 weeks before the performance date and/or the first MTM subscription concert. At this time numbers are final and invoices must be paid as issued.

### Meet the Music Early Bird Offer

Receive 2017 Meet the Music (MTM) pricing by making full payment by 30 November 2017. If full payment is not received by 30 November 2017, invoices will be updated and re-issued to reflect the 2018 pricing.

## 4. Receive confirmation

Once full payment is received the SSO will provide confirmation and ticket information including Meet the Music ticket collection by email. Prior to the concert, SSO will send reminder emails with excursion and venue details, including how to access resources.

**Any questions?** Please email [education@sydneyssymphony.com](mailto:education@sydneyssymphony.com) or call on (02) 8215 4603.

## Meet the Music Pricing

Subscription	Participation Fee <sup>A</sup>	Student	Comp teacher	Adult
<b>Pre-Designed Package</b>				
Early Bird <sup>^^</sup>	\$260	\$120	\$0 (1:10)*	\$180
4 Pack	\$260	\$128	\$0 (1:10)*	\$192
<b>Choose 3 out of 4</b>				
3 Pack <sup>**</sup>	\$260	\$108	\$0 (1:10)*	\$162
<b>Create Your Own</b>				
Flexible 4 Pack <sup>**</sup>	\$360	\$136	\$0 (1:10)*	\$204

<sup>\*</sup>School participation fee is per series, per school. Pre-Designed Package subscriptions only. All tickets for your group will be for the same concerts.

<sup>\*\*</sup>Book and pay by 30 November 2017. Pre-Designed subscriptions only.

<sup>\*</sup>One complimentary teacher subscription for every 10 student subscriptions purchased. There is a maximum of 5 complimentary teacher subscriptions in each subscription series per school.

<sup>\*\*</sup>Please note your school may not have the same seats for each concert. 'Pre-Designed' packages will be seated before 'Create Your Own' packages.

## Schools Concerts and Open Rehearsal Pricing

Subscription	Participation Fee	Student	Comp teacher	Adult
Schools Concerts	\$120	\$12	\$0 (1:20) <sup>^</sup>	\$12
SSO on Tour!	\$20	\$12	\$0 (1:20) <sup>^</sup>	\$12
Open Rehearsals	\$20	\$20	N/A	\$20

<sup>^</sup>One complimentary teacher seat for every 20 student seats purchased.

## Professional Learning Seminars and Workshops

Seminar / Workshop	First Teacher	Additional teachers	Students
Meet the Music 1 Seminar	Included in participation fee or \$260	\$100	\$30
Meet the Music 2 Seminar	Included in participation fee or \$260	\$100	\$30
K-8 Teacher Workshop	Included in participation fee or \$120	\$80	N/A <sup>†</sup>
SSO on Tour! Teacher Workshops	Included in participation fee or \$20	\$20	N/A

For information on TunED-Up!<sup>™</sup> and Topped-Up! please see [sydneyssymphony.com/workshops](http://sydneyssymphony.com/workshops)

<sup>†</sup> Pre-service teachers can attend for \$30 per person.

# Booking Form

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## School Details:

School Name		Phone	
Postal address		Email	
Suburb		Type of School	
State		<input type="checkbox"/> Govt	<input type="checkbox"/> Catholic
Postcode		<input type="checkbox"/> Independent	<input type="checkbox"/> Home

## Primary Contact (Excursion Leader):

Name		Phone	
Department/Position		Mobile	
Email		<input type="checkbox"/> I would like to receive the SSO Learning & Engagement eNewsletter TunED IN	

## Access and Special Seating Requirements:

Wheelchair     Aisle Seat     Hearing / Vision Assistance *(we will contact you for details)*

## Schools Photography Approval:

The Sydney Symphony Orchestra promotes our Learning and Engagement program. We would appreciate if you agreed to your students being photographed.

**PERMISSION GRANTED:** I, as an authorised representative of the School grant the right to the Sydney Symphony Orchestra (SSO) to use images taken during SSO Learning & Engagement activities for promotional and educational purposes both in new and traditional media. I warrant that there are no restrictions which prevent me from granting these rights and I agree to hold the SSO and its licencees harmless against any claims arising from a breach of this warranty.

**PERMISSION LIMITED:** Guardians/parents of \_\_\_\_\_ (number) of students have denied permission for the Sydney Symphony Orchestra (SSO) to use their images in new and traditional media.

**PERMISSION DENIED:** I, as an authorised representative of the School do not grant the right to the Sydney Symphony Orchestra (SSO) using my schools images in new and traditional media.

## How to Book:

I have read and agree to the terms and conditions as stated at [sydneysymphony.com/schools-how-to-book](http://sydneysymphony.com/schools-how-to-book)

## Signature:

Signature	Department / Position
Print name	Date

# Meet the Music Subscriptions

## Pre-Designed Packages

MEET THE MUSIC 1	No. of students	No. of complimentary teachers	No. of adults	Total attending
Early Bird 4 Pack*				
4 Pack				
3 Pack**				
3 concerts attending are:	<input type="checkbox"/> Thu 22 Feb 6.30pm	<input type="checkbox"/> Thu 10 May 6.30pm	<input type="checkbox"/> Thu 21 Jun 6.30pm	<input type="checkbox"/> Thu 6 Sep 6.30pm
MEET THE MUSIC 2	No. of students	No. of complimentary teachers	No. of adults	Total attending
Early Bird 4 Pack*				
4 Pack				
<input type="checkbox"/> Independent schools holiday 4 Jul substitution to Verdi's Requiem Thu 21 Jun 6.30pm				
3 Pack**				
3 concerts attending are:	<input type="checkbox"/> Wed 28 Feb 6.30pm	<input type="checkbox"/> Wed 4 Jul 6.30pm	<input type="checkbox"/> Wed 22 Aug 6.30pm	<input type="checkbox"/> Wed 7 Nov 6.30pm

## Create Your Own: Flexible 4 Pack

MEET THE MUSIC	No. of students	No. of complimentary teachers	No. of adults	Total attending
Flexible 4 Pack**				
MTM1 options	<input type="checkbox"/> Thu 22 Feb 6.30pm	<input type="checkbox"/> Thu 10 May 6.30pm	<input type="checkbox"/> Thu 21 Jun 6.30pm	<input type="checkbox"/> Thu 6 Sep 6.30pm
MTM2 options	<input type="checkbox"/> Wed 28 Feb 6.30pm	<input type="checkbox"/> Wed 4 Jul 6.30pm	<input type="checkbox"/> Wed 22 Aug 6.30pm	<input type="checkbox"/> Wed 7 Nov 6.30pm

\*Book and pay in full by 30 November 2017

\*\*Please note you may not have the same seats for each concert. The same number of students and teachers must attend all concerts. All tickets for your group will be the same concerts.

# Schools Concerts

## Years K-6 (Primary)

Date	Year group attending?	No. of students	No. of comp teachers	No. of paid adults	Total attending
<b>Who Needs a Conductor Anyway? / Riverside Theatres, Parramatta</b>					
Tue 6 Mar 10.30am					
Wed 7 Mar 10.30am					
Thu 8 Mar 10.30am					
Fri 9 Mar 10.30am					
<b>SSO on Tour! / Locations TBA Term 4 2017</b>					
<b>Introduced Species / Seymour Centre</b>					
Tue 29 May 10.30am					
Wed 30 May 10.30am					
Thu 31 May 10.30am					
Fri 1 Jun 10.30am					
<b>The Happiness Box / Seymour Centre</b>					
Tue 30 Oct 10.30am (K-2)					
Tue 30 Oct 12pm (3-6)					
Wed 31 Oct 10.30am (K-2)					
Wed 31 Oct 12pm (3-6)					
Thu 1 Nov 10.30am (K-2)					
Thu 1 Nov 12pm (3-6)					
Fri 2 Nov 10.30am (K-2)					
Fri 2 Nov 12pm (3-6)					

# Schools Concerts

## Years 7-10 (Secondary)

Date	Year group attending?	No. of students	No. of comp teachers	No. of paid adults	Total attending
<b>Who Needs a Conductor Anyway? / Riverside Theatres, Parramatta</b>					
Tue 6 Mar 12pm					
Wed 7 Mar 12pm					
Thu 8 Mar 12pm					
Fri 9 Mar 12pm					
<b>SSO on Tour! / Locations TBA Term 4 2017</b>					
<b>Introduced Species / Seymour Centre</b>					
Tue 29 May 12pm					
Wed 30 May 12pm					
Thu 31 May 12pm					
Fri 1 Jun 12pm					

## Open Rehearsals\*

Date attending	Year group attending?	No. of students	No. of adults	Total attending

\*2018 dates TBA, please refer to [sydneyssymphony.com/open-rehearsals](http://sydneyssymphony.com/open-rehearsals) from Term 4 2017.

## Professional Learning for Teachers

<b>Meet the Music Seminars</b> Australian Institute of Music	
<b>1</b>	<b>Meet the Music 1 Seminar</b> Fri 9 Feb 9.30am-12pm
<b>2</b>	<b>Meet the Music 2 Seminar</b> Thu 8 Feb 9.30am-12pm

<b>K-8 Teacher Workshop</b> Holy Cross College	
<b>1</b>	<b>Session 1: Who Needs a Conductor Anyway?</b> Tue 13 Feb 9am-10.30am
<b>2</b>	<b>Session 2: Introduced Species</b> Tue 13 Feb 10.45am-12.15pm
<b>3</b>	<b>Session 3: The Happiness Box</b> Tue 13 Feb 12.45pm-2pm

<b>SSO on Tour!</b> Locations TBA Term 4 2017	
<b>1</b>	Wed 4 Apr, Time TBA Venue TBA
<b>2</b>	Thu 5 Apr, Time TBA Venue TBA
<b>3</b>	Fri 6 Apr, Time TBA Venue TBA

Next to each teacher tick the corresponding seminar or workshop attending.

<b>Teacher Attendance</b>					<b>Seminar / Workshop (tick)</b>						
					<b>MTM Seminars</b>		<b>K-8 Workshop</b>			<b>SSO on Tour!</b>	
Teacher Name^	NESA number	Email	What year do you teach?	1	2	1	2	3	1	2	3

  

<b>Meet the Music Seminars for Students</b>	
No. of students MTM1	No. of students MTM2

^If names are unknown at the time of booking, please write name "TBC".