

FELLOWSHIP 2019
SECOND ROUND - LIVE



Thursday 31 May 2018
Eugene Goossens Hall, ABC Centre, 700 Harris St, Ultimo

OBOE

Set Work (ACCOMPANIED)

1st Movement of Strauss Oboe Concerto

Orchestral Excerpts

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|----------------|---|
| 1) MENDELSSOHN | Symphony No.3 "Scottish" – Oboe 1 |
| 2) DVORÁK | Symphony No.7: Movement 2 – Oboe 2 |
| 3) BEETHOVEN | Symphony No.3: Funeral March – Oboe 1 |
| 4) BACH | Oboe Concerto in D minor – 2 nd movement |
| 5) ROSSINI | Scala di Seta Overture (2 excerpts) |

Orchestral Section (to be played with SSO section)

MAHLER Symphony No.7, Night music, 2nd movement – Oboe 2

Sight reading may be given, either as a short excerpt to be prepared before your audition, or as an unprepared excerpt presented during the audition.

Please note that any of the excerpts may be heard at the audition.



EXCERPT 1) MENDELSSOHN Symphony No.3 "Scottish" – Oboe 1

Vivace non troppo. $\text{♩} = 126$

20 Clar. *mf*

21 22 23

f *sf* *cresc.* *f* *sf*

sf *cresc.* *ff*

15 *sf* *pp* *sf* *p* *sf*

p *pp*

11 *pp*

Detailed description: This is a page of a musical score for Oboe 1, specifically an excerpt from Mendelssohn's Symphony No. 3 'Scottish'. The score is written on seven staves of music. The tempo is 'Vivace non troppo' with a metronome marking of quarter note = 126. The key signature has one flat (B-flat). The time signature is 2/4. The music features a variety of dynamics including fortissimo (f), sforzando (sf), crescendo (cresc.), fortissimo (ff), piano (p), pianissimo (pp), and mezzo-forte (mf). There are several measures marked with first and second endings. Measure numbers 11, 15, 20, 21, 22, and 23 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.



Excerpt 2) DVORÁK Symphony No.7: Movement 2 – Oboe 2

Poco adagio $\text{♩} = 56$

p legato *pp* *p* *p dim.* *pp*

f dim. pp *p* *fz dim.* *p* *pp*

f *pp* *pp* *mf* *dim.*

Excerpt 3) BEETHOVEN Symphony No.3: Funeral March – Oboe 1

Marcia funebre
Adagio assai $\text{♩} = 66-72$

p

cresc. *decresc.* *p*

cresc. *f* *p* *sf > p*

sf *p* *cresc.* *f* *p* *p*

Excerpt 4) BACH – Oboe Concerto in D minor

RE Interpretation:

Own articulations OK. However, please keep own ornamentation to a minimum

Adagio



1

5

9

12

15

18



Excerpt 5) ROSSINI – Scala di Seta Overture (2 excerpts)

Andantino
p dolce
mp
ad lib.

Excerpt 2

Allegro
p



Orchestral Section (to be played with SSO section)

MAHLER: Symphony No.7 - Night music, 2nd movement, 2nd oboe

Poco meno mosso.
1. Viol. *sf*
3. 06.

ausdrucksvoll u. Hervortretend.
89 *sfz*

90 *f* *sf* *sfz* *dim. p* *f* *p* *f* *p*

Drängend.
1. 06. *ff*

92 *allegro*
ff *pp* *ff* *pp* 5

93 *sf* *ff* *groll* *dim. p* *ff*

94 *ff* *ff* *tr* 6

95 2