sydney symphony orchestra
David Robertson Chief Conductor and Artistic Director

Fellowship 2020
Video Audition Information

Overleaf is a copy of the OBOE audition excerpts and set repertoire information for the first round of the Fellowship 2020 auditions. Before getting started, please read the information below.

First round applications for Fellowship 2020 are by **video audition only**.

Recording Guidelines

- Submit two videos, with each video being recorded in one single take, unedited and uncut.
  - Video 1. Set Repertoire (accompanied).
  - Video 2: Excerpts
    - Recorded in the order listed.
    - Identify start times of each excerpt, name of the work & composer.
- Recordings to be done in the presence of a witness/recording engineer and recorded within the last 12 months.
- Upload your audition videos to a web sharing platform and generate URL links.
- Complete the declaration at the bottom of the page and email along with your Video Audition links to auditions@sydneysymphony.com by **11.59pm, Wednesday 1 May 2019**.

Presenting your Audition Video

Youtube or Vimeo is our preferred web-based video sharing platforms.
Security settings: Youtube – select "Unlisted", this ensures that only those with the link can view your video. Vimeo – select "only people with a password" and remember to email us your password.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- **High Definition** video recording is preferable.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round live auditions held in Sydney. Audition panels are made up of SSO musicians from the applicable section. Results will be communicated to applicants by approx Monday 20 May 2019.
For second round live audition dates refer to www.sydneysymphony.com/fellowship

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Fellowship First Round Video Audition Declaration

I, _____ (applicant), declare that the enclosed recording is a true and accurate representation of my playing for the purposes of auditioning for Sydney Symphony Orchestra Fellowship 2020. It was recorded on: _____ (date). I have not altered the recording beyond basic editing.

Signed by applicant _____ Date _____

Signed by Recording Engineer/Witness _____ Date _____

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Fellowship 2020 – Oboe

Orchestral excerpts, Round 1

Solo repertoire – ACCOMPANIED *(not included in this booklet)*

MOZART	**Oboe Concerto**	
	First movement	
	No cadenza	

Audition excerpts, Round 1

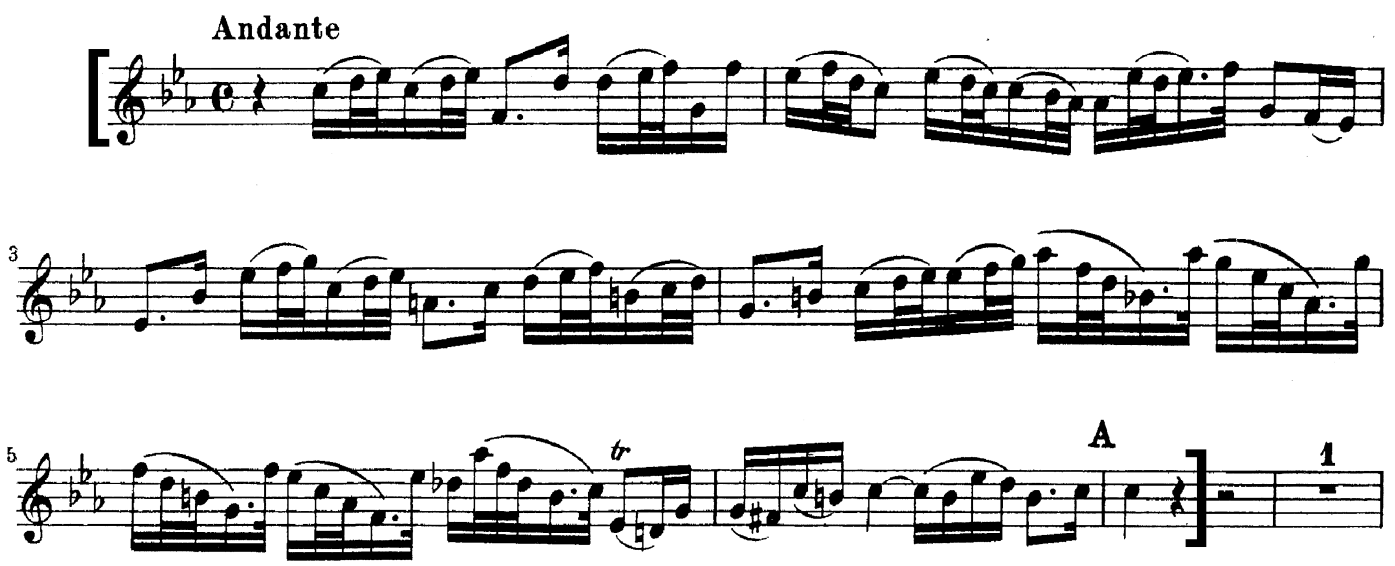
Composer	*Work*	*Page*
J.S. BACH	**Cantata No.12 *Weinen, Klagen, Sorgen, Zagen***	
	Excerpt 1	2
	Excerpt 2	2
BEETHOVEN	**Violin Concerto**	
	Excerpt 1	3
	Excerpt 2	3
RAVEL	***Daphnis et Chloé:* Suite No.2**	
	Excerpt 1	4
	Excerpt 2	6

Please note

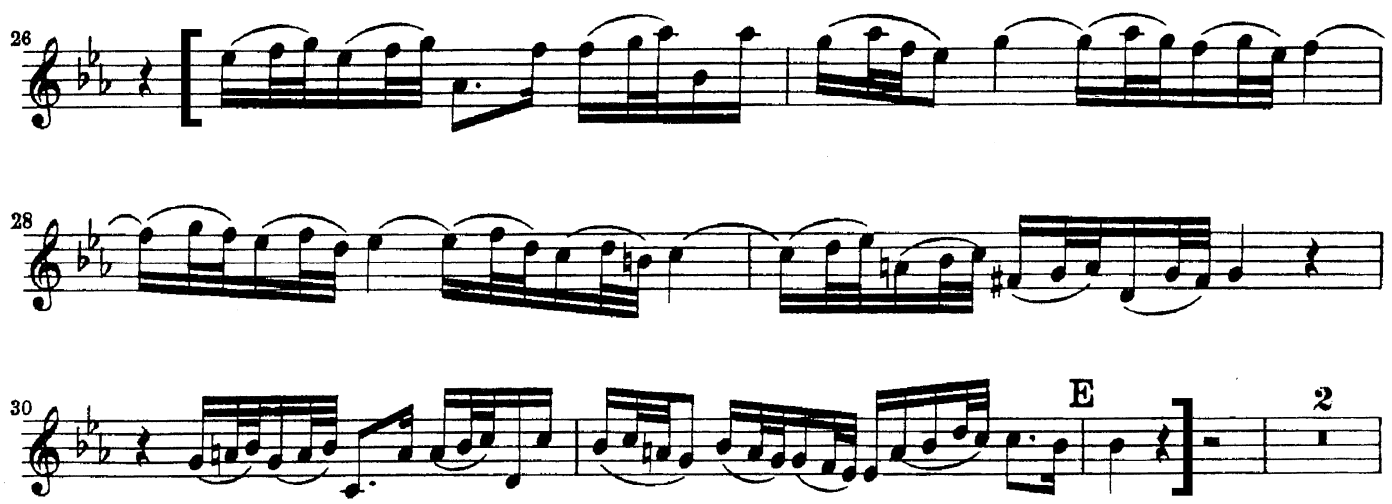
These excerpts will appear at about 81% of their original size when printed on A4 paper.
The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.
To request a 100% copy, please e-mail alastair.mckean@sydneysymphony.com with your address.

J.S. BACH Cantata No.12, BWV12 *Weinen, Klagen, Sorgen, Zagen*
Oboe

4. Aria, 'Kreuz und Kronen sind verbunden'
Excerpt 1 Andante

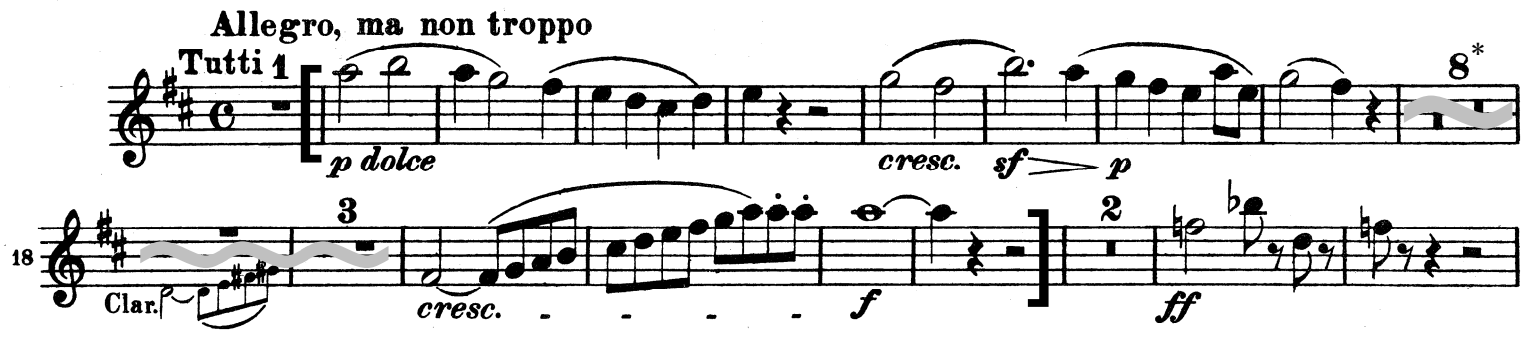


Excerpt 2 [same tempo]



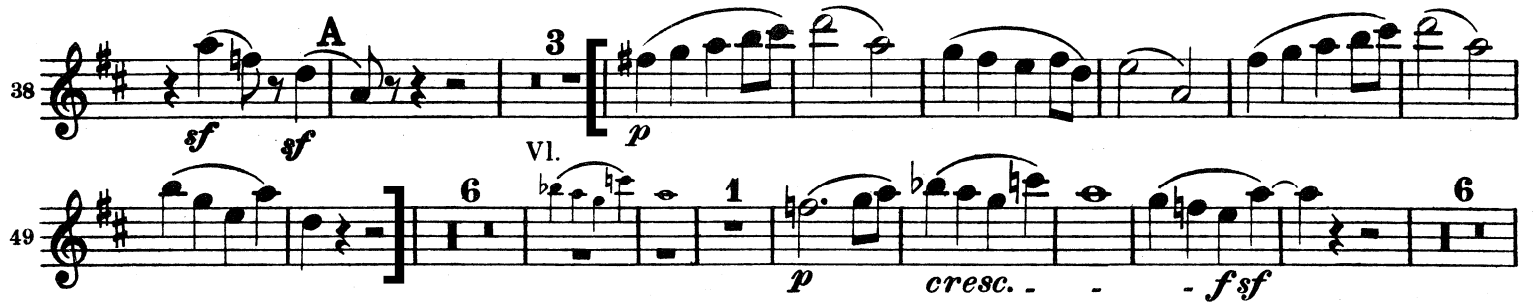
BEETHOVEN Violin Concerto in D, Op.61
Oboe 1

First movement
Excerpt 1 Allegro, ma non troppo



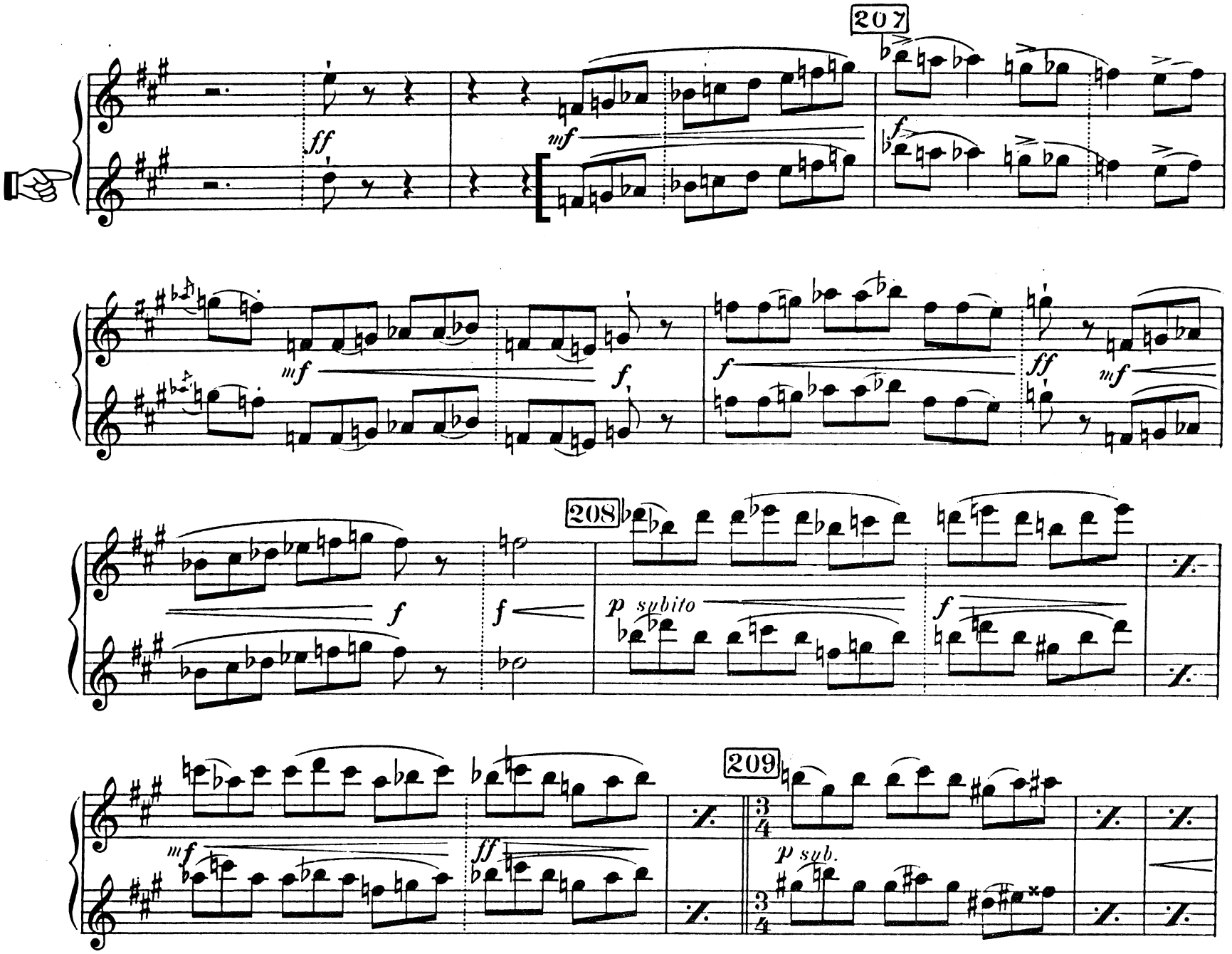
** Please observe a brief pause before continuing*

Excerpt 2 [same tempo]

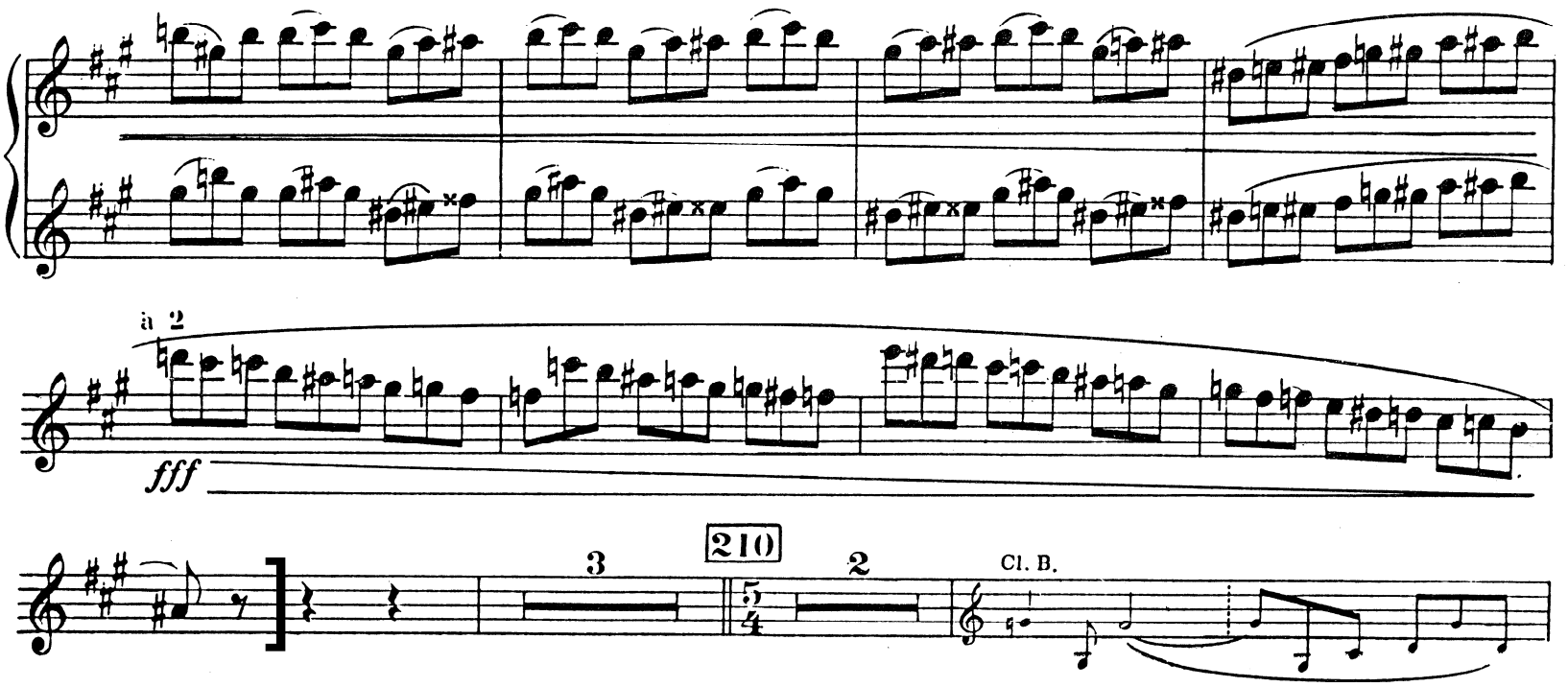


RAVEL *Daphnis et Chloé:* Suite No.2
Oboe 2

Danse générale
Excerpt 1 Animé

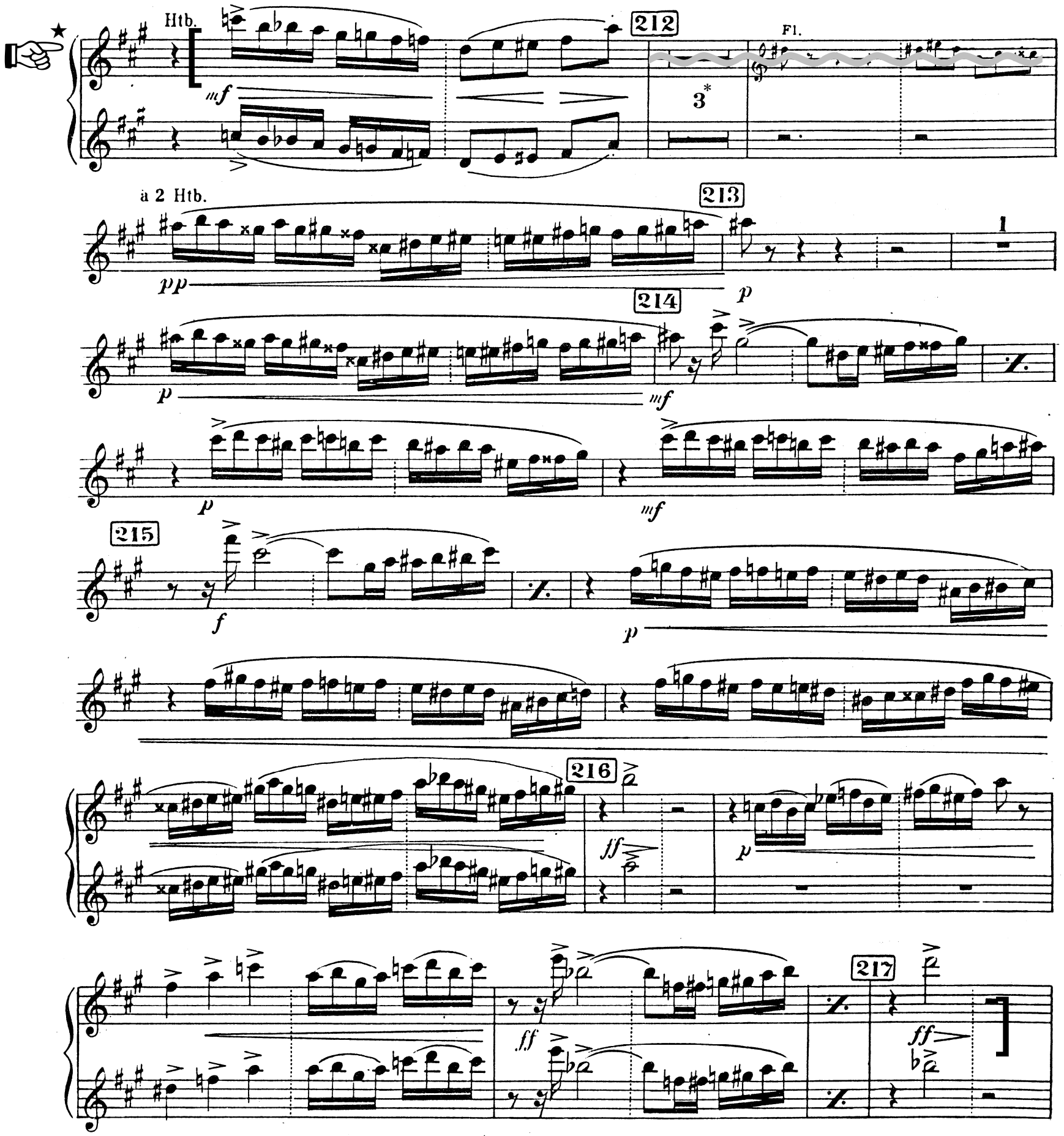


continues


a 2
fff
210
3
2
Cl. B.

★ Oboe 1

Excerpt 2 [same tempo]



* *Please observe a brief pause before continuing*

End of orchestral excerpts