



sydney symphony orchestra

David Robertson Chief Conductor and Artistic Director

Fellowship 2020

Video Audition Information

Overleaf is a copy of the DOUBLE BASS audition excerpts and set repertoire information for the first round of the Fellowship 2020 auditions. Before getting started, please read the information below.

First round applications for Fellowship 2020 are by **video audition only**.

Recording Guidelines

- Submit two videos, with each video being recorded in one single take, unedited and uncut.
 - Video 1. Set Repertoire
 - Video 2: Excerpts
 - Recorded in the order listed.
 - Identify start times of each excerpt, name of the work & composer.
- Recordings to be done in the presence of a witness/recording engineer and recorded within the last 12 months.
- Upload your audition videos to a web sharing platform and generate URL links.
- Complete the declaration at the bottom of the page and email along with your Video Audition links to auditions@sydneyssmphony.com by **11.59pm, Wednesday 1 May 2019**.

Presenting your Audition Video

Youtube or Vimeo is our preferred web-based video sharing platforms.

Security settings: Youtube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- **High Definition** video recording is preferable.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round live auditions held in Sydney. Audition panels are made up of SSO musicians from the applicable section. Results will be communicated to applicants by approx Monday 20 May 2019.

For second round live audition dates refer to www.sydneyssmphony.com/fellowship

Fellowship First Round Video Audition Declaration

I, _____ (applicant), declare that the enclosed recording is a true and accurate representation of my playing for the purposes of auditioning for Sydney Symphony Orchestra Fellowship 2020. It was recorded on: _____ (date). I have not altered the recording beyond basic editing.

Signed by applicant _____

Date _____

Signed by Recording Engineer/Witness _____

Date _____

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**sydney symphony
orchestra**

David Robertson
Chief Conductor and Artistic Director

Fellowship 2020 – Double bass

Orchestral excerpts, Round 1

Solo repertoire *(not included in this booklet)*

J.S. BACH **Cello Suites, BWV1007-1012**
One movement from any Bach cello suite

Audition excerpts, Round 1

<i>Composer</i>	<i>Work</i>	<i>Page</i>
MOZART	Symphony No.39	
	Excerpt 1	2
	Excerpt 2	3
BRAHMS	Symphony No.2	
	Excerpt 1	5
STRAUSS	Tod und Verklärung	
	Excerpt 1	6
	Excerpt 2	6
	Excerpt 3	7
BEETHOVEN	Symphony No.7	
	Excerpt 1	8

Please note

These excerpts will appear at about 81% of their original size when printed on A4 paper.

The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.

To request a 100% copy, please e-mail alastair.mckean@sydneyssymphony.com with your address.

MOZART Symphony No.39 in E flat, K.543

First movement

Excerpt 1 Allegro

39

49

58

66 ^{ten.}

75

82

89

95

sf *p*

1 2 3 4 5

Finale
Excerpt 2 Allegro

The musical score consists of six staves of music. The first staff (measures 101-107) is in bass clef and ends with a repeat sign and the annotation 'G.P.*'. The second staff (measures 108-118) is in bass clef, includes a '5' above the first measure, 'Viol. I' above the second measure, and a forte 'f' dynamic marking. The third staff (measures 119-124) is in bass clef. The fourth staff (measures 125-129) is in bass clef. The fifth staff (measures 130-135) is in bass clef. The sixth staff (measures 136-145) is in bass clef, includes a '20' above the first measure, 'Viol. I' above the second measure, and a forte 'f' dynamic marking. The score concludes with a double bar line.

* Please observe a brief pause before continuing

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BRAHMS Symphony No.2 in D, Op.73

Fourth movement

Excerpt 1 Allegro con spirito

244 *in tempo*
pp

251 **L**
pp sempre

258

264 *f sempre più f* *f*

270

275 *sf sf sf sf* **1** **M largamente**
poco f

Excerpt 1 Allegro molto agitato

Allegro molto agitato.
pizz. senza sord. arco

poco rit. **ff** **ff**

dim. **p** **p** *cresc.*

ff **fff**

Excerpt 2 [same tempo]

mf *cresc.* **ff**

ff *cresc.*

fff *dim.* *cresc.* **ff**

1 2 3 4 5 6 7 1 2 3 4

Excerpt 3 Meno mosso, ma sempre alla breve [from tempo of previous excerpt]

The musical score consists of four staves of bass clef notation. The first staff begins with a double bar line and a repeat sign, followed by a measure with a low E flat note marked with an asterisk (*). The second staff continues with a series of triplet notes. The third staff features a trill (T) over a note and continues with triplet patterns. The fourth staff concludes with a section marked 'Tempo I. a tempo' and 'ff accel.', indicating a change in tempo and dynamics.

* If low E flat not available, please play this note an octave higher

BEETHOVEN Symphony No.7 in A, Op.92

First movement

Excerpt 1 Vivace, ♩ = 104

79

sfp *f > p* *f* *sf*

86

sf *sf* *sf* *sf* *ff*

92

4 5 6

99

p *cresc.* *staccato*

106

ff *p* C

End of orchestral excerpts