

FELLOWSHIP 2019
SECOND ROUND – LIVE



Tuesday 29 May 2018

Eugene Goossens Hall, ABC Centre, 700 Harris St, Ultimo

FLUTE and PICCOLO

Set Repertoire (ACCOMPANIED)

MOZART Flute Concerto in D Major
First Movement plus cadenza

AND

MOZART Flute Concerto in D Major
Second Movement

Orchestral Excerpts

FLUTE

- 1) PROKOFIEV Classical Symphony: Movements 1 & 2 (2 excerpts)
- 2) MENDELSSOHN Scherzo from Midsummer Night's Dream
- 3) SMETANA Moldau from Má Vlast
- 4) RAVEL Daphnis et Chloé
- 5) TCHAIKOVSKY Piano Concerto No.1: Movement 2

PICCOLO

- 6) ROSSINI Semiramide Overture (3 excerpts)

Sight reading may be given, either as a short excerpt to be prepared before your audition, or as an unprepared excerpt presented during the audition.

Please note that any of the excerpts may be heard at the audition.

FLUTE:

Excerpt 1a-b) PROKOFIEV Classical Symphony: Movements 1 & 2 (2 excerpts)

a. I Solo
p *pp* *pp*

tr *ff* *ff* *p con brio* *ff*

b. II. *Larghetto* ♩ = 54
pp *pp molto dolce*

pp *pp* *tr*

Excerpt 2) MENDELSSOHN Scherzo from Midsummer Night's Dream

Scherzo, "Midsummer Night's Dream"

Mendelssohn
1809 - 1847

Allegro vivace *1:70 - 92*
Solo



sempre staccato

cresc. *dim.*

pp

Excerpt 3) SMETANA Moldau from Má Vlast

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Flöte II

Die beiden Quellen der Moldau
Allegro (a 2 batt.) commodo non agitato

Solo



p lusingando *p*

5
10
15
20
25
29
33

A 13

Excerpt 4) RAVEL Daphnis et Chloé

- 24 -

Daphnis et Chloe

M. Ravel
1875 - 1937



Très lent (♩ = 66)
1st Solo

p *espressif et souple*

mf

f

Retenu légèrement

ralenti

au Mouvt

ppp

retenu

f *p*

au Mouvt Pressez

pp *ff*

au Mouvt Pressez

pp *ff*

Excerpt 5) TCHAIKOVSKY Piano Concerto No.1: Movement 2



The image shows a musical score for Violin and Piano. The top staff is for Violin (Viol.) and the bottom staff is for Piano (Pfte). The tempo is marked "Andantino semplice". The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The score includes various performance instructions: "Viol. pizz." (Violin pizzicato), "Solo" (Solo), "p dolciss." (piano, dolce), "rilen." (ritardando), "a tempo", and "p" (piano). There are also dynamic markings "6" and "2" and a rehearsal mark "R" with the number "17".

PICCOLO

Excerpt 6) ROSSINI Semiramide Overture *Allegro Vivace* (4 Excerpts)

Andantino

92 12 *p cresc.*

108 *f* *Allegro* 7 *b^b2* 8 *f*

128 *G* 4 *p*

138 *cresc.*

142 *f*

190 *Solo* 3 *p*

194 3 *L* 7 *f cresc.*

312 *T* 13 *p* *p*

331 3

336 *U* 9 *f*