



sydney symphony orchestra
David Robertson Chief Conductor and Artistic Director

FELLOWSHIP 2019
SECOND ROUND – LIVE

Tuesday 5 June 2018

Eugene Goossens Hall, ABC Centre, 700 Harris St, Ultimo

CLARINET

Set Repertoire (ACCOMPANIED)

MOZART Clarinet Concerto: First Movement (without cadenza)

AND

A short contrasting piece of your own choice (solo or accompanied)

Excerpts

- | | |
|---------------|---|
| 1) BEETHOVEN | Symphony No.6: Movements 1 and 2 (3 excerpts) |
| 2) STRAVINSKY | Firebird Suite (1919): Variation de L'Oiseau de Feu |
| 3) PUCCINI | Tosca, Act 3 |

Orchestral Section (to be played with the SSO section)

- | | |
|-----------------|---|
| 1) SHOSTAKOVICH | Symphony No.9 |
| 2) MENDELSSOHN | Hebrides Overture |
| 3) BRITTEN | Young Persons Guide to the Orchestra |
| 4) TCHAIKOVSKY | Symphony No.5, 1 st movement |

Sight reading may be given, either as a short excerpt to be prepared before your audition, or as an unprepared excerpt presented during the audition.

Please note that any of the excerpts may be heard at the audition.



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CLARINET

Excerpt 1a-c) BEETHOVEN Symphony No. 6

Clarinet 1 in B-flat

Movement 1

Allegro ma non troppo.

a.

411 Solo
dolce p dolce
432 f

(same tempo)

b.

470 f p dolce
482 f dim.
490 pp p f sf sf sf p

Movement 2

Andante molto moto $\text{♩} = 50$

c.

56 cresc. p p cresc. f
69 Solo p
74 cresc. p tr



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Excerpt 2) STRAVINSKY Firebird Suite (1919): Variation de L'Oiseau de Feu

Clarinet 1 in A



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Excerpt 3) PUCCINI Tosca, Act 3

Clarinet 1 in A

11 Solo rubando rit.
p *dolciss. vagamente*

And.^{te} lento appassionato molto
sostenendo *rit.* *rubando* *rit.*

mf stentate *p*

12
mf sost. do vagamente *affrett. rit.* *rall.*



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Orchestral section 3) BRITTEN: Young Persons Guide to the Orchestra

NB: Played with the SSO section

VARIATION C
Moderato (Clarinets)

VARIATION D (Bassoons)

Orchestral section 4) TCHAIKOVSKY: Symphony No.5

NB: Played with the SSO section

Klarinette II in A

Peter Iljitsch Tschaikowsky op. 64

I

Andante