

FELLOWSHIP 2019
SECOND ROUND – LIVE



Thursday 7 June 2018
Eugene Goossens Hall, ABC Centre, 700 Harris St, Ultimo

BASSOON

Set Repertoire (ACCOMPANIED)

MOZART Bassoon Concerto in B Flat Major (K191)
First Movement until bar 71
Second Movement until bar 20

AND

A short contrasting piece of your own choice (solo or accompanied)

Orchestral Excerpts

- 1) RIMSKY-KORSAKOV Scheherazade, Op.35: 2nd movement
Andantino and Recit. Moderato Assai
- 2) HAYDN Symphony No.90 in C major, 4th movement
- 3) RAVEL Bolero
- 4) BRAHMS Symphony No.3, 3rd movement

Chamber Music Section (to be played with the SSO section)

BOISMORTIER Sonata No. 1 Op.7 - *Gravement* and *Allemande*.
(1st Bassoon part)

Sight reading may be given, either as a short excerpt to be prepared before your audition, or as an unprepared excerpt presented during the audition.

Please note that any of the excerpts may be heard at the audition.



Excerpt 1) RIMSKY-KORSAKOV - Scheherazade, Op.35:
2nd movement *Andantino* and *Recite. Moderato Assai*

dolce espressivo

Solo.

Viol. Solo *And. ripieciuso, quasi recitando*

3

7

10

rit. assai *a tempo*

pp

Recit. Moderato assai.

fz

f

f

f

lento *3* *2* *3*

lunga *lunga* *lunga*

creno. *creno.* *creno.*

accel. *accel.* *accel.*

poco rit. *tempo* *tempo*

rit. molto

M Tempo Allegro molto ed animato.

Clar.1.

Solo.

7

5

9

10


11

p

Excerpt 2) HAYDN - Symphony No.90 in C major, 4th movement

Finale
Allegro assai (♩=138)

I. Solo

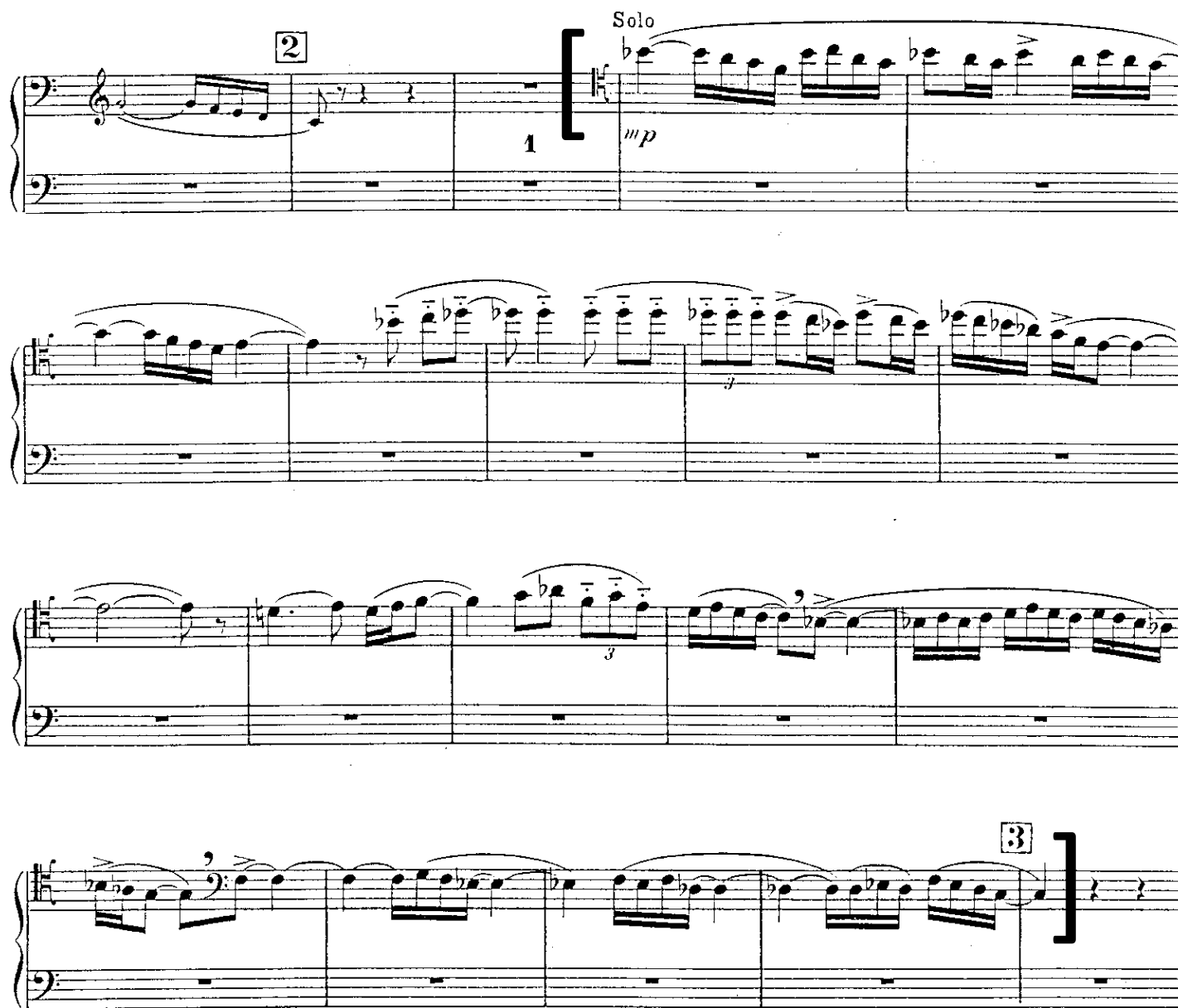


p

f

a2

Excerpt 3) RAVEL – Bolero



2

Solo

mp

1

3



Excerpt 4) BRAHMS - Symphony No.3: 3rd movement

Viol. I **E**

76 *p*

Viol. I Solo **F**

91 *p* *lunga*

108 *p*

G

120 *dolce*

129 *dim.* *dolce*

H

135 *p dim.* *p*



Chamber Music Section

BOISMORTIER –Sonata No.1 Op.7: 1st and 2nd Movement (Bassoon 1)

NB: to be played with SSO section

Gravement

5

9

Allemande

Gayment

5

8

12

16

20

24