

Audition Recording Requirements & Recording Declaration

For applicants unable to attend a live audition, Sydney Symphony Orchestra accepts recordings of broadcast quality.

Submitting a Recording

Recorded auditions are due 10 days before the live audition and must be submitted along with a signed copy of the declaration below to auditionapplications@sydneyorchestra.com.

For any further enquiries please contact Rosie Marks-Smith at the email address above or on 02 8215 4691 or 0418 656 276.

Recording Guidelines

- Applications without video will not be accepted
- Full audition must be recorded in one single take, unedited and uncut
- The material must be recorded in the following order:
 - o Set repertoire
 - o Own choice concerto (if requested)
 - o Orchestral excerpts (in the order listed)
- It is preferred that concertos are accompanied
- Submissions must clearly identify the start time of each movement of the concerti and individual excerpts, as well as the name of the work and the composer.
- Accepted formats:
 - o mp4, avi, mkv etc transferred by dropbox, mail, wetransfer etc
 - o url to third party hosting site (eg Vimeo for best quality)

Recording Declaration

I declare that the playing on this video recording is that of the candidate named below, and that the recording has not been edited in any way, either by re-recording or by deleting false starts.

Candidate _____ (full name)

Position _____ (eg Tutti 1st Violin)

Signed _____

Date _____

Witness _____ (full name)

Position _____ (eg sound engineer)

Signed _____

Date _____